

No. 39

SPR /12

MOORE

MOORE

Distinguished Careers



Inside:

Presidential
Transition

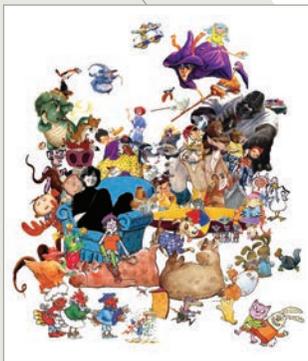
International
Fellowships

Philadelphia
Fashion Incubator

Distinguished
Alumnae

MOORE

Inspiring



On The Cover

Illustration showing Margie Palatini '72 surrounded by the many characters she has created during her successful career as an illustrator and children's book author. In February, Palatini '72 received a Distinguished Alumnae Award from the College.

Illustrators: Brian Ajhar, Tim Bowers, Henry Cole, Jack E. Davis, Glin Dibley, Richard Egelski, Howard Fine, Guy Francis, Steve Johnson & Lou Fancher, Noah Z. Jones, Ethan Long, Barry Moser, Margie Palatini, Matthew Reinhart, and Bruce Whatley

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Mission Statement

Moore College of Art and Design is dedicated to excellence in art and design. Founded in 1848, Moore is the first and only visual arts college for women in the United States. Through its undergraduate bachelor of fine arts degrees for women and its coeducational graduate programs, Moore cultivates creativity, promotes scholarship and prepares its students for professional careers in the arts by emphasizing critical thinking, problem solving, risk-taking and strong communication skills. Moore is dedicated to producing graduates that distinguish themselves as leaders in their fields.

As a cultural leader, Moore promotes access to the arts throughout the broader community. The Galleries at Moore introduce the work of significant regional, national and international artists to the community through distinctive exhibitions and educational programs. The wide-ranging continuing education programs also serve the community by providing opportunities for men and women to learn new skills for personal and professional growth. Through Moore's acclaimed Young Artists Workshop, founded in 1922, the lives of children and youth are enriched through creative arts education.

Building on its historical legacy of educating women for successful careers in the visual arts, Moore is committed to adapting to the needs of future generations of artists, designers, scholars and educators throughout its diverse educational programs.

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Careers

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Passing the Torch

These are exciting times at Moore with the College recently naming Cecelia Fitzgibbon as the eighth president of the College. I congratulate her and the board and search committee for the successful conclusion of the presidential search.

As I complete my tenure as president of Moore College of Art & Design, I look forward to the special events of the coming months — Honors Convocation, the Student Show, Senior Show, Fashion Show and then Commencement. I welcome this opportunity to reflect on our shared journey over the past 13 years.

So much has changed since I came to the College in August 1999. One of my early, vivid memories of Moore was of the columns in front of the College—bound with bailing wire and wood to prevent further crumbling, the result of decades of deferred maintenance. Thanks to a generous gift from a Moore board member, the columns were promptly fixed! Today, the facilities at Moore shine. Classroom and studio space nearly doubled with the Wilson Hall expansion in 2000. The campus is now more sustainable and offers state-of-the-art technology critical to educating students for careers in art and design.

“It is rewarding to see all that we have been able to achieve together in the last 13 years. I have been so fortunate to work with an extraordinary team.”

I am particularly proud of the teaching excellence that characterizes Moore. Through expanded scholarship programs, a growing student body is experiencing the vision, expert knowledge and mentoring of Moore’s faculty. Diversified offerings, including the introduction of co-ed graduate programs and new undergraduate majors and minors, such as the business minor, support aspiring entrepreneurs and visual artists and educators.

Exceptional student leadership and strong communication skills, grounded in confidence, are the result of a clear focus, thoughtful mentoring, and inspiring examples from staff and faculty, both inside and outside the classroom.

Moore is also a vibrant and active member of Philadelphia’s expanding cultural community. The Galleries at Moore, with six exhibition spaces, draw thousands to our campus each year. The Sculpture Park, The Art Shop and the Diamond Café at Moore have contributed to an increasingly visible and dynamic Benjamin Franklin Parkway with Moore at the center.

Of course, none of these advancements and achievements would have been possible without the leadership and generosity of our donors, especially the board. The College’s first-ever capital campaign raised \$30 million in vital funding, and I am forever grateful to those who made that success possible.

It is rewarding to see all that we have been able to achieve together in the last 13 years. I have been so fortunate to work with an extraordinary team of supportive board members, exceptional senior managers, dedicated staff, inspiring faculty, engaged and creative students, and accomplished alumnae. Our collective success is measured by the graduates of our varied programs — strong, talented, creative individuals who are making their mark. As Moore welcomes Cecelia Fitzgibbon as the new president in July, I am grateful that the College is in such a sound position to embrace the exciting challenges and opportunities ahead.

A handwritten signature in black ink that reads "Happy Craven Fernandez".

Happy Craven Fernandez,
President

A Happy Era at MOORE



Former Governor of Pennsylvania Edward G. Rendell welcomes Happy Fernandez to the podium at her November 12, 1999 inauguration as President of Moore College of Art & Design.

Borrowing from the title of a December 1999 article by Larry Withers for *Art Matters*, “A ‘Happy’ Era Begins at Moore,” the sentiment aptly brings the presidency of Dr. Happy Craven Fernandez full circle. Commencement 2012 will cap a very “Happy Era” at Moore.

In the article published shortly after her inauguration on November 12, 1999, President Fernandez said, “Being a college president, means being able to envision what the future will be. You have to link great ideas with actually getting things done, being able to think big, but acting to make things happen.”

And Happy Fernandez, the seventh president of Moore College of Art & Design, has made things happen—big things—for the last 13 years. A summary of the major accomplishments reported in Moore’s self study prepared for this year’s accreditation process vividly demonstrate this:

- From financially fragile to financially stable
- From limited fundraising to sustained fundraising, including completing a \$30 million capital campaign
- From facilities marred by deferred maintenance to high-quality, expanded facilities used year- round
- From nominal technology use to an extensive use of technology as a classroom learning tool
- From minimally engaged students to active and engaged students taking on leadership roles
- From a small informal alumnae/i group to an involved alumnae/i organization committed to Moore’s future
- From dependence on historic undergraduate and continuing education programs to expansion into graduate programs and additional BFA and continuing education options
- From low public visibility to a visible leadership role in the Philadelphia community

<p>Moore Inaugurates 7th President, Happy Craven Fernandez</p>	<p>Summer Art & Design Institute</p>  <p>Locks Career Center</p>	<p>The Moore Galleries at the Kimmel Center for the Performing Arts</p>	 <p>\$5 million state RCAP grant</p>
<p>1999</p>  <p>Wilson Hall Opens – adding 50,000 square feet of studio, classroom and exhibition space.</p>	<p>2000</p> <p>Dedication of the alumnae quilt</p>	<p>2001</p> <p>First Gala – Diamond on the Parkway</p>  <p>Alumnae Cards of Art</p>	<p>2002</p>  <p>The Art Shop opens selling original work by Moore alumnae and students</p>



Dr. Happy Craven Fernandez began her tenure as president of Moore College of Art & Design in August 1999, on the heels of an historic run for Mayor. She came to Moore having served two-terms as a Councilwoman at Large in the City of Philadelphia, and an academic career including 18 years as a professor at Temple and director of Child Care and Family Policy Institute at Temple.

A Wellesley graduate, Dr. Fernandez has been a passionate advocate for women's education, introducing new leadership opportunities and programs like the Emerging Leaders in the Arts and Business Scholars in the Arts. In 2003, the College began the Visionary Woman Awards. The event, which honors women who are leaders in the visual arts, has become a signature event each fall and nets \$200,000 annually for Visionary Woman Scholarships.

During the past thirteen years, the College has seen a 29% increase in enrollment from 425 in 1999 to 550 in 2011. Dr. Fernandez extraordinary fundraising success has led to investments in faculty salaries, facility improvements, new technology, academic innovations and more than \$3.9 million in new scholarships, fellowships and prizes. Her presidency has been marked by financial growth and stability amid tremendous economic challenges.

In addition to the introduction of coeducational graduate programs in 2009, an MFA in Interior Design, an MFA in Studio Art and an MA in Art Education with an Emphasis in Special Populations, the College has made significant academic strides. In 2005, two new majors were introduced (Curatorial Studies and Photography & Digital Arts) and new minors including a business minor have been added.

“When we look back on her time here, we will collectively know that Happy’s greatest gift to Moore was her ability to raise up leaders all around her and then to inspire them to do great work.”

— Frances Graham '66, chair of the board of trustees



First Visionary Woman Awards Gala



Donor Wall Dedication



Visionary Woman Scholarships established

Teachers Summer Institute



The Penny & Bob Fox Center for Digital Arts, Design & Print Media

Two New Majors: Curatorial Studies and Photography & Digital Arts



Stahl Hall Renovation and Dedication

Widener Memorial Foundation Gallery Dedicated

2003

2004

2005

2006

2007

\$1 million endowment gift from the Annenberg Foundation for Young Artists Workshop



Moore Signage



The Sculpture Park and Diamond Café

Emerging Leaders in the Arts Scholarship

Culture in the Classroom program connects students to Philadelphia's cultural scene



Graham Gallery Dedication



Aviator Park Renovation

Supporting the mission to educate students for careers in the visual arts, an internship requirement for every undergraduate major was adopted in 2008. Internship fellowships for each BFA student followed in 2009 with the Locks Career Center as the centerpiece of Moore's career-focused education. Other academic innovations include a new Writer's Studio, new international study opportunities, the first endowed professorship, and the new Foundation curriculum and iPad initiative.

The completion of the \$30 million capital campaign in 2009 brought to fruition the Wilson Hall expansion, Sarah Peter Hall renovations, and capital improvements that have transformed the campus. Sustainable building renovations and improvements include new windows in Sarah Peter Hall, upgrades to HVAC, ventilation, lighting, sprinkler and safety systems. Additional investment in technology has included a wireless campus, "smart" classrooms, state-of-the-art digital print and computer labs, and the new iPad initiative.

Under the leadership of President Fernandez, the College has played an increasingly important role in the cultural fabric of Philadelphia. As a member of the Parkway Council Foundation since 2002, and President, 2006–2009, she has helped to envision a more animated Parkway Museums District. Moore's expanded gallery and public spaces today welcome over 40,000 visitors annually. The Galleries at Moore, The Diamond Café, The Sculpture Park and The Art Shop at Moore have all helped to increase the visibility of the College.

“Happy has been pivotal in raising Moore’s reputation as a respected educational institution and as a major cultural force in the Philadelphia region.”

—Penny Fox, chair emerita of the board of trustees

Dr. Fernandez is vice chair of Mayor Nutter’s Advisory Council on Arts, Culture and the Creative Economy. She serves on the boards of the Greater Philadelphia Cultural Alliance (chair 2004–2006), the national board of the Association of Independent Colleges of Art and Design (vice-chair 2004–2009), and the board of the Association of Independent Colleges and Universities of Pennsylvania.

Dr. Fernandez has received numerous honors for her distinguished leadership. These include the Ivy Willis Award for Woman of the Year from Cabrini College, the Fleisher Art Memorial Founders Award, Distinguished Daughters of Pennsylvania, and an American Association of University Women Achievement Award.

Join us on Monday, May 7, 2012, 5 – 7 pm, as the College hosts a reception honoring President Fernandez. Please RSVP by April 16 to Andrea Silva at asilva@moore.edu or 215.965.4069.



160th Anniversary

Internships Required in all BFA majors



\$30 million capital campaign completed



Dedication of Charm Sticks, a permanent tribute to distinguished alumnae

New Business Scholars in the Arts Scholarship



New International Study Program

\$2 million endowment gift establishes the Penny and Bob Fox Endowed Professorship and five competitive Internship Fellowships

Literacy Through Photography



iPad Initiative

2008

\$1 million endowment gift establishes Jane Valentas '66 Endowed Scholarship and International Travel Fellowship

2009

New Business Minor

2010

BFA Internship Fellowships for all students



New Coeducational Graduate Programs

2011



Philagrafika 2010

2012

The Writer's Studio

Marian Locks Senior Prize



2011 FELLOWSHIP STORIES

Image of Corazon Swimwear by Rachel Sadler '12

Moore's international travel and leadership fellowships, awarded since 1899, afford students unique and powerful experiences for customized independent study. Each spring, sophomores and juniors in good academic standing are eligible to apply to compete. The process is rigorous. Currently, each applicant must research, write and present a proposal and participate in a fellowship exhibition.

For 2011 fellowship recipients, the experiences were as varied as the rewards were immeasurable. **Gladys Pasapera '12**, an art education major, was awarded the Sis Grenald Women's Leadership Fellowship. She traveled to Huaycan, a shantytown located outside of the city of Lima, Peru, on a two-month art education internship with the Light and Leadership Initiative. Her goal was to improve the current art curriculum for children and provide a structure for future volunteers.

Pasapera taught art classes for children and workshops for women. In addition, she served as an assistant teacher for English, math, dance and other subjects.

The trip to Peru also gave Pasapera the chance to rediscover her roots and visit extended family. "It feels like returning home, whether two, three, or ten years have gone by without seeing my family," she said.

The town of Huaycan-Lima is divided into zones, up and down large dirt mountains or cerros (hills), as they are known. Pasapera's daily journey involved a rickety bus ride and hiking up steep hills.



Gladys Pasapera '12 celebrates the first art lesson with the children in Huaycan, Peru.

"The kids would wait at the top of the stairs [leading up to the classroom] and would run down to help me with my bags and supplies, sometimes barefoot, in the cold," she said. "It was one of the few things they had to look forward to."

Pasapera plans to return to Peru this summer to continue her work with women and children. She also hopes to travel to other countries. "There is still so much to explore and so many wonderful parents and children I have yet to meet and create art with."

“This trip was the best experience of my life. It gave me a bigger picture to look at, and opened my eyes to new business opportunities. From now on I will strive even more to create environmentally and socially conscious art.”
— Rachel Sadler '12

Mixing philanthropy and creativity was also the goal for fellowship winner **Rachel Sadler '12**, the recipient of a Frieda Fehrenbacher Women's Leadership Fellowship. She spent the summer in the Lake Atitlan region of Guatemala. A fashion design major and textile minor, she channeled her passion for philanthropy and Guatemalan textiles into a fundraiser for Guatemalan education.

In advance of her trip, Sadler raised money for an education scholarship that she could award to a Guatemalan student. She designed and created a swimwear line, Corazon Swimwear, which incorporated Guatemalan textile motifs which she marketed and sold on the streets of Dallas and Austin, TX.

The idea for her fellowship experience grew from a chance meeting with Grace Gardener, a fair-trade vendor in Philadelphia. Gardener first traveled to Guatemala in the 1970s, fell in love with the culture and people of the region of Lake Atitlan and later built a home in the village of Santa Cruz.

In August, Sadler traveled with Gardener and stayed at her home. She then traveled to the Atitlan region where she spent ten days studying the traditional Mayan practice of textile weaving using natural dyes. She also visited a weaver's cooperative and awarded a student the scholarship funds she raised.

Alison McMenamín '12, a photography & digital arts major, didn't need to travel as far as Peru for her fellowship. As the recipient of the Harriet Sartain Fellowship, McMenamín was able to join NextFab Studio, a membership-based, high-tech workshop and prototyping center in Philadelphia. At NextFab, she studied and experimented with 3D scanning and printing.

“I'm still becoming familiar with the technologies and finding ways to incorporate them into my studio practice,” she said. “The fellowship helped introduce me to innovative ways that artists are working and how technology can play a part in artistic production.”

Also a photography & digital arts major, **Rachel Murphy '12** used the Sarah Peter Fellowship to pursue her life-long interest in “sideshow,” a group of performance acts that showcase human oddities and feature crowd-pleasing feats such as sword swallowing or walking on glass.

In August of 2010, Murphy had attended sideshow school in Coney Island, NY. Based on this experience, she decided to spend her fellowship documenting herself learning new sideshow acts. As research, Murphy took in sideshow performances in Old City, Philadelphia; Salem, MA; and Washington, DC. She also filmed her own live performance as part of a sideshow by graduates of the Coney Island Sideshow School.

“This experience has inspired me to become the art instead of making the art,” she said. “I'm trying to make my art come alive on different levels because I find that the living acts are more visually striking and valid than a flat photograph on the wall.”

Katie Locke '12, a fine arts major, traveled to Brittany, France, to visit religious structures and study them from a non-religious point of view. She participated in the Art in the Chapels tour of cathedrals, which invites contemporary artists to create site-specific installation works within the confines of 15th and 16th century chapels. She visited chapels, took photographs and sketched landscapes.

Locke said that being immersed in a rural landscape had a real impact on her life and work. “I was overwhelmed by the scale and power of the environment I was in,” she said. “I felt that most when I visited a chapel called St. Gildas. It was built underneath a boulder on a hill. It stood at a slanting, towering position forward, and I felt like it was going to overcome me like a huge wave.”

“I hope to apply this compelling sensation to my paintings – create that same awareness for the viewer and make them consider their boundaries of fear and pleasure.”



Katie Locke '12 sketches at the foot of the Chapel of St. Gildas in the Blavet Vally in Brittany, France.



VISIONARY WOMAN awards 2011

On October 12, 2011, Moore College of Art & Design presented its 2011 Visionary Woman Awards to internationally renowned artist **Jaune Quick-to-See Smith**, former Estée Lauder advertising executive, urban developer and artist **Jane Valentas '66** and editorial cartoonist **Signe Wilkinson**. The gala, attended by 240 guests, raised \$243,000, with proceeds going to support the Visionary Woman Scholarships. Earlier in the day, the awardees participated in a panel discussion at The Elizabeth Greenfield Zeidman Lecture.

The personal vision of each of this year's honorees has had broad impact. Jaune Quick-to-See Smith is one of the most acclaimed American Indian artists today. Jane Valentas, a 1966 Moore graduate, along with her husband, is the developer of the arts-rich DUMBO neighborhood in Brooklyn, NY, and the artist behind a restored 1922 Philadelphia Toboggan Company carousel that was installed in Brooklyn Bridge Park in August. Signe Wilkinson, the first woman to be awarded the Pulitzer Prize for political cartooning, has worked for the *Philadelphia Daily News* for more than 25 years.

Since 2003, the Visionary Woman Awards have become a signature event that honors women whose work and leadership have had a powerful influence on the visual arts. Previous award winners include: Adrienne Vitadinni, Faith Ringgold, Linda Nochlin, Wilhelmina Cole Holladay, Jane Golden, Mary Ellen Mark, Judy Chicago, Mary McFadden, Wendy Ewald, Ann Tempkin and Billie Tsien.

In 2005, the College designated proceeds from the Visionary Woman Awards to benefit Visionary Woman Scholarships. Since then, 30 four-year scholarships have been awarded.





1. Visionary Woman Awards Committee Chair and Trustees Chair Fran Graham '66, 2011 Visionary Woman Awards honorees Signe Wilkinson, Jane Walentas '66, and Jaune Quick-to-See Smith with President Happy Fernandez. 2. Visionary Woman scholars Davinica Nemtzow '12, Rebecca Ott '12, Elise Anzini '12 and featured speaker Lisa Suszek '12 with Fran Graham. 3. Jim Straw, Board member and Visionary Woman Awards Committee member Keith Straw, Bob Fox, and Visionary Woman Awards Committee member and Trustees Chair Emerita Penny Fox. 4. Visionary Woman scholars Rebecca Ott '12, Elise Anzini '12 and Kendall Farrell '12. 5. Laura Graham '03, Bill and Fran Graham. 6. Gail Harrity, chief operating officer of the Philadelphia Museum of Art; Sharon Parks '86, Visionary Woman Awards Committee member and Board member; Dr. Donald Parks; and Happy Fernandez. 7. 2012 Visionary Woman Awards honorees with Visionary Woman scholars and student leaders. 8. Janie Gross '74, David Walentas, Jane Walentas '66, and Jane Likens '66. Photos by Paul Loftand.

2012 VISIONARY WOMAN AWARDS SPONSORS

FOUNDING SPONSOR

The Albert M. Greenfield Foundation

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Jane Walentas '66 and David Walentas / Two Trees Management
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FRIEND

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Save the Date

2012 VISIONARY WOMAN AWARDS

Thursday, October 18, 2012

6 to 9 pm

Honoring interior designer **Victoria Hagan** and graphic designer and curator **Ellen Lupton**.

CECELIA FITZGIBBON NAMED MOORE'S EIGHTH PRESIDENT



On February 23, 2012, the Board of Trustees and Managers of Moore College of Art & Design announced the selection of Cecelia Fitzgibbon as the College's new president. Fitzgibbon will succeed Dr. Happy Craven Fernandez, who announced last May her intent to step down from the leadership post she has held since 1999.

Fitzgibbon has spent the last

16 years as a professor, director and department head for Drexel University's Arts Administration and Arts & Entertainment Enterprise programs. Since 1996, she has directed Drexel University's graduate Arts Administration program, which has earned a reputation for equipping students to lead and manage cultural organizations. She is a professor in the program, focusing her research on leadership and transition in the cultural ecosystem. She also serves as the department head for arts and entertainment enterprise and, in that capacity, advises the dean on matters related to curriculum development and educational policy. In 2011, Fitzgibbon was named one of the region's top Creative Connectors by Leadership Philadelphia.

The announcement marks the successful completion of an eight-month national search. Richard Hevner, chair of Moore's 11-member search committee and treasurer of the board of trustees said, "As it turns out, we are the beneficiary of this region's rich cultural and academic fabric and are delighted

that our search led us to one of Philadelphia's bright stars, Cecelia Fitzgibbon. Her deep experience in academia and arts administration will be a great asset to the Moore community."

"I am honored to become part of Moore College of Art & Design and its mission. Moore has a 164-year history and rising national profile of pioneering educational and cultural initiatives for undergraduate women and coeducational graduate students. I am thrilled to join the faculty, staff and students who make an impact through art. President Fernandez has done a remarkable job to position the College for the future, which makes the opportunity to lead this institution such an exciting one," said Fitzgibbon.

Fitzgibbon will join Moore at a time of great strength for the College. "Dr. Fernandez's decision last spring was one that we were all reluctant to embrace for she has been such an agent of positive change for Moore during her 13 years here," said Moore's Board of Managers Chair Art Block. "Dr. Fernandez has transformed the college. Moore is a stronger, more resilient institution today due to her extraordinary leadership, energy and commitment. Her creative vision has led to academic innovation, capital improvements and financial stability. We extend our deepest gratitude to Dr. Fernandez."

"Happy has created a tremendous platform for Moore's next generation of leadership," added Moore Board of Trustees Chair Frances Graham '66. "With Cecelia's vision and demonstrated ability to lead dynamic organizations, I believe the trajectory for Moore will continue to be impressive."

Dr. Fernandez will preside over Moore's Commencement May 13 and will officially resign at the end of June 2012. Fitzgibbon will assume the role of president in July 2012.

MOOREcycle FINDS NEW PURPOSE IN REPURPOSING



Moore College of Art & Design is rolling out a new campus-wide recycling project just in time for Earth Day April 22, 2012. The premise for the project, called MOOREcycle, began in 2009 with a challenge: how to create an opportunity for Moore

students to get involved in cross-disciplinary activities that build school pride and energize the student body, by bringing together the campus community? The result, MOOREcycle will be introduced for the first time this spring.

Student Services, who is leading the project, hopes that MOOREcycle will become an annual event that will have the dual purpose of creating environmental awareness. For the inaugural year, Moore has partnered with TerraCycle, one of the fastest-growing green companies in the world. The College was able to partner with TerraCycle thanks to the connection made

by alumna Lori Anselm '87, a textile design major who is a project designer at the company.

TerraCycle's mission is to eliminate the idea of 'waste' by providing collection programs and converting non-recyclable, post-consumer waste into a wide variety of useful products and materials for major retailers. For MOOREcycle, the company donated raw materials including enough corks, tents and packaging materials to more than cover the length of the Benjamin Franklin Parkway. Students will be repurposing the materials that would otherwise end up in a landfill.

MOOREcycle 2012 activities include a design competition open to all students, the construction and design of kites by 100 students in 3D design classes and projects designed by upper-level BFA classes. The culmination of MOOREcycle will be a public event on April 21, 2012 on The Parkway to coincide with Moore's Young Artists Workshop Family Day, as well as the Philadelphia Science Festival. All kites, competition entries and class projects will be showcased and there will be kite-flying and crafts.

A NEW iPad INITIATIVE IS PART OF THE NEW FOUNDATION CURRICULUM



Heather Ujiie, assistant professor of textile design and fashion, shows off the new Moore iPad with students Kristina Pervanas, Nichole Hailton and Rachel Tornatore.

On February 6, 2012, Moore College of Art & Design announced an exciting new initiative that will transform the learning experience for new BFA students entering in fall 2012. In line with the new Foundation curriculum being introduced next fall, each new student will be given an Apple® iPad®. Pre-populated apps selected to support the visual art and design education at Moore will come loaded and ready for students to use in their classes.

“The faculty at Moore are committed to educating students for contemporary careers in art and design,” says Academic Dean Dona Lantz. “The iPad will be a pivotal learning tool in the new Foundation curriculum where the integration of digital media and tools will be taught and used in tandem with traditional drawing and design media.”

CULTURE IN THE CLASSROOM

During the fall semester, Senior Hayley Tomlinson, Fine Arts: 3D, won a contest to have her own art review published in *the artblog*, Roberta Fallon and Libby Rosof’s Philadelphia arts blog. Fallon and Rosof worked with Moore students in the Critical Discourse class taught by Terri Saulin on how to look at and write about art. Afterwards, the students attended the First Friday art loop in Old City to research and write an art review. The experience was part of Moore’s Culture in the Classroom, a program that links classroom assignments to opportunities and professionals working in Philadelphia’s rich arts and culture scene. For her *artblog* debut, Tomlinson reviewed *The Adventure of Landscape*, an exhibit of Becky Suss’ drawings at Vox Populi Gallery. The review was published on October 26, 2011. At the right, Tomlinson is pictured in front of her work *One Accolade I Must Achieve to Become a Successfully Working Artist*, digital print featuring a handmade ribbon.

“...the iPad initiative...can bring the late Steve Jobs’ wish to revolutionize education to fruition.” — iGeneration Blog, Charlie Osborne

“We are proud to be the first art and design college to partner with Apple to provide iPad devices to all new BFA students,” says Moore President Happy Craven Fernandez. “This is an exciting opportunity to increase interactivity within the classroom and Moore community.”

As part of the new Foundation curriculum at Moore, students will use the iPad as a sketchbook and portfolio, as well as a camera for both still and moving images. Apps on the iPad will allow students to develop ideas, concepts and produce finished work in the design, drawing and color classes.

The roll-out of Moore’s latest technology initiative began on March 1, when thirty full-time and adjunct faculty members received the Moore iPad. Engineers from Apple provided an orientation at the College to acclimate faculty to the iPad device. Over the next two months, faculty will be reviewing and selecting apps to include in the customized app package.

While the primary purpose of this initiative is to support new students who will be taking the new Foundation curriculum, the College will also make available these customized apps and other content to all returning students who already have an iPad device.

Next fall, all returning students who don’t yet have an iPad or those who want to upgrade their mobile device will also be given the opportunity to purchase the Apple iPad customized for Moore.

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MOORE ALUMNA MELISSA D'AGOSTINO NAMED PHILADELPHIA FASHION INCUBATOR DESIGNER-IN-RESIDENCE

At the March 1 press conference announcing the launch of the Philadelphia Fashion Incubator at Macy's Center City Grand Hall, Melissa D'Agostino '02 (third from right) is introduced along with four other selected designers in residence. Making the announcement were Paul Levy (President and CEO of Center City District), Philadelphia Mayor Michael A. Nutter, Terry Lundgren (Chairman, CEO and President of Macy's, Inc.). Photo by Jim Cottingham Photography



photo by Jeff Fusco

On March 1, 2012 at a press conference at Macy's Center City, Moore alumna **Melissa D'Agostino '02** was named one of five designers-in-residence (DIR) for the Philadelphia Fashion Incubator (PFI) at Macy's. Each of the DIR was chosen during a competitive process conducted by the Philadelphia Fashion Incubator.

The Philadelphia Fashion Incubator is an innovative new collaboration between the Center City District, Macy's, the City of Philadelphia, Moore College of Art & Design, Drexel University, Philadelphia University, and corporate sponsors. The purpose of the program is to support and promote Philadelphia's emerging fashion designers through a one-year mentorship program.

The selected DIR have the use of a production room, showroom and office space at Macy's for the duration of the program, which allows them to produce samples, gain retail insight and showcase their collections to merchants from local and national retail outlets.

In addition to the physical space, the Incubator will provide an environment for business development and creative experimentation. The program provides mentoring from local fashion experts and a significant curriculum focused on the business side of fashion.

D'Agostino graduated from Moore in 2002 with a major in fine arts and minor in textile design. D'Agostino's cross-disciplinary education at Moore allowed her to easily transition from the field of fine arts and textiles to fashion design.

"My experience at Moore was interdisciplinary, creatively rigorous and academically challenging," says D'Agostino. "Several Moore faculty, fellow alumnae and staff have played a major role in my development. Moore's community is itself a great facilitator and support system for professional artists like myself."

Starting her business – D'Agostino Fashion Textile Design – in 2009, D'Agostino hand-dyes textiles employing traditional shibori dyeing techniques to create her custom garments and accessories.

"We are very proud of Melissa," says Janice Lewis, chair of fashion design at Moore. "Her acceptance into the Philadelphia Fashion Incubator comes at the right stage in her career. This is really a testament to the outstanding academic program at Moore – students get a well-rounded education and are able to customize their learning experience."

D'Agostino looks forward to participating in the Fashion Incubator and to growing her business. "I'm excited to take advantage of all the opportunities that the program has to offer," says D'Agostino. "I am ready to contribute my heart and soul into the experience."



JUMPSTART 2011 DESIGNS
TRANSFORM PAPER INTO FASHION



Pictured on the runway (left) is a paper dress by fashion design junior Rachel Lopez-Cerrado. Pictured above on view in *Selections from Jumpstart* is a dress designed by senior fashion design major Melissa Wheaton who won honorable mention for most original use of paper.

PaPer View was the theme of Moore’s 16th Annual Jumpstart Fashion Show, held on October 4, 2011 at the College. Traditionally the first fashion show of the new school year, junior and senior fashion design students had to envision, design and showcase a garment based on a theme in one month’s time. Sophomores designed headresses and accessories of paper.

In keeping with the theme of *PaPer View*, students were challenged to create sculptural garments of paper and paper products. The garments were inspired by a time period in history and were meant to be worn only once.

“This year the faculty decided to assign a non-sewing project to the students [by only using paper],” said Janice Lewis chair and professor of fashion design. “We always like to start the year with an exciting theme and loved the fact that the students were on an even keel with this one.”

Students used a variety of materials for their garments, including newspaper, tissue paper, newsprint, gift wrap and drawing paper.

“Many of the gowns looked as if they were actually made of fabric,” Lewis said.

Judges for this year’s Jumpstart Fashion Show included Kaytie Johnson, director and curator of The Galleries at Moore; Ardia Dayton, owner, president, Provost Designs and Character Translations; Arte Verbrugge, past creative director, North Light Community Center; and Elissa Bloom, executive director, Philadelphia Fashion Incubator at Macy’s.

Selections from Jumpstart were on view in The Galleries at Moore from October 22, 2011 – January 14, 2012. Additional dresses from the show – along with a selection of paper accessories – were also on view in the Diamond Window display cases in Wilson Hall.

JUMPSTART FASHION SHOW 2011 WINNERS:

BEST OR MOST ORIGINAL USE OF PAPER

Winner: **Jasmine Bagley**

Honorable Mention: **Melissa Wheaton**

BEST HISTORICAL INSPIRATION

Winner: **Amber Callahan**

Honorable Mention: **Deborah Artaza**

Save the Date

**BREAKING AWAY
FASHION SHOW 2012**

Saturday, May 12 at 8 pm

Tickets sold at The Art Shop at Moore

View the *Jumpstart* Fashions at
www.moore.edu/jumpstart2011



Senior fine arts major Rosalie Genuardi (above left) works in her dedicated fine arts studio while senior illustration major Kaitlyn (Kit) Olsen (above right) sketches ideas for her senior thesis. Both will exhibit in the *Emerging Artists and Designer: Senior Show 2012* this spring.

SENIORS PREPARE FOR SPRING SHOW

This winter, seniors spent long hours in their dedicated studios and classrooms at Moore perfecting paintings, prints, sculptures, architectural models, posters and fashions that they will exhibit in *Emerging Artists and Designers: Senior Show 2012* on view April 25 – May 13 in The Galleries at Moore.

The Locks Career Center annually sponsors a VIP opening reception for design and business professionals. This year, the VIP reception will be held on April 25, 2012 from 5:30 to 7:30 pm. Employers, collectors, art enthusiasts and advocates, designers and internship hosts are invited to view and purchase student work, and meet and interview students.

NEW CAREER SIGNAGE AT MOORE



Over the last year, Moore has rolled out some college-wide visual branding around the message “inspiring careers.” The branding includes two dynamic installations, posters with profiles of alumnae and students and other information signage for each major area of study.

The first phase included a dynamic installation designed and fabricated outside the Office of Admission and the Locks Career Center on the ground floor of Sarah Peter Hall. This winter, a

second installation was completed for Continuing Education and Graduate Studies on the second floor of Wilson Hall.

Additional signage reflecting the careers of alumnae and the internship placements of Moore students can now be seen on each floor of Sarah Peter Hall. Each of these large signs depicts a colorful profile of six students or six alumnae.



Fashion design senior Miranda Brackett finalizes a presentation for her fall 2011 Advanced Projects in Digital Print class taught by Heather Ujiie. Brackett is completing a double minor in textile design and business.

FOCUS ON MINORS AT MOORE

On a recent weeknight, sophomore Abigail McGinnes presented a business plan for her fictional lighting design company to a group of her peers – fellow students in Melanie McLeod’s Principles and Practices business class at Moore.

As part of her assignment, McGinnes, an interior design major and business minor, had to create and present the plan, complete with distribution goals, marketing plans and budgets.

McGinnes, who hopes to start her own business after graduation feels the business minor will give her “a competitive edge.”

McLeod agrees, “Business courses help art students learn how to negotiate, price their goods and services and how to market themselves and their products as well as how to invest their personal money,” she said. “Everything they learn they can apply to their career or a future business.”

Minors at Moore provide students with the flexibility to customize their course of study and broaden their skill set to best prepare for a career in their chosen field. The business minor at Moore is one of 18 tracks that can complement a student’s major course of study.

Minors include art history, business, creative writing, curatorial studies, fashion design, fine arts, graphic design, illustration, interior design, photography & digital arts and textile design. Approximately 15% of Moore students graduate with at least one minor.

Like McGinnes, Samantha Emonds, a senior graphic design major, also wants to start her own business. She has a Business Scholar in the Arts (BSA) scholarship. As a BSA student, Emonds is required to complete the business minor. Emonds has already completed classes in marketing, entrepreneurship and accounting.



(left to right) Students Amy Chrest and Emily Rohrback discuss budget spread sheets with instructor Alan Evans in the Accounting business class, fall 2011.

Senior Miranda Brackett is working on a double minor in business and textile design to complement her fashion design major. She is focused on working in the fashion design industry.

“The course work for both minors helped to set me apart from other fashion design students competing for internships,” says Brackett. “As a textile design minor, I learned how to digitally make prints and map them into flats for use in the industry. This knowledge helped me get an internship at Abercrombie & Fitch. Once there, I was able to apply what I’ve learned in my business classes in production meetings.”

For Brackett, the minors and her required internship have already paid off. The senior has secured a full-time position with Abercrombie & Fitch where she completed her required internship. She will start the new job after graduation in May.

MICHELLE ORTIZ '00 WILL BE 2012 COMMENCEMENT SPEAKER



Michelle Ortiz '00 will be Moore's Commencement Speaker on Sunday May 13, 2012. Ortiz has pursued a diverse and widely recognized career as a visual artist and arts educator. Ortiz has a BFA from Moore College of Art & Design and was a fine arts major. She also holds a Master's from Rosemont College.

Ortiz has designed and created more than 30 large-scale public works nationally and internationally. She was named a fellow of the National Association of Latino Arts and Culture Fund for the Arts (2011), received a Leeway Foundation Transformation Award (2008), and was awarded a Leeway Foundation Art & Change Grant (2005).

As an arts educator, Ortiz uses the arts as a tool for communication to bridge communities. Since 2008, she has led international artist residencies through the US Embassy. She has trained local artists in public art techniques in Juarez and Chihuahua City, Mexico and Suva, Fiji.

Ortiz works with various nonprofit arts organizations in Philadelphia. In 2007, she joined the Stockton Rush Bartol Foundation where she has developed programs and workshops to support the professional development of teaching artists. She is also an active member of "Las Gallas," a Philadelphia-based multi-disciplinary art collective that gathers to share stories, inspire dialogue and debate about ideas of family, traditions, religion, education and gender roles.



Michelle Angela Ortiz '00 adds details to a 60' x 40' mural that she completed in collaboration with the local community in Vitoria-Gasteiz, Spain.

Ortiz was named one of the 2011 Delaware Valley's 50 Most Influential Latinos. *Latina Style Magazine*, a national magazine dedicated to the needs and concerns of the contemporary Latina professional working women, featured Ortiz in the Arts and Culture section of their November 2010 issue.

Ortiz also maintains a busy studio practice and last year had a solo exhibition at the McKinney Gallery, West Chester University, West Chester, PA.



GRADUATE STUDENTS PARTICIPATE IN DESIGN DAY 2012

Design Day 2012 hosted by the MFA in Interior Design program was held Saturday, February 4. This year the interior design graduate students formed teams to complete a one day charrette, with the graduate students in the MA in Art Education with an Emphasis in Special Populations – all professional teachers – as the clients. The challenge was to design a special needs art room. Third-year interior design graduate students Kate Lyons (above left) and Jennifer Rusnak (above right) present their final group projects at Design Day 2012.

LEARNING THROUGH PHOTOGRAPHY AT MOORE



Students in Jaime Rowlyk's 5th grade class of at William Cramp Elementary discuss how to communicate through photography.

This fall, The Galleries at Moore implemented the second year of Learning Through Photography (LTP), expanding to include five new Philadelphia-area schools: the Academy in Manayunk (AIM), the Arts Academy at Benjamin Rush, Warren G. Harding Middle School, Russell Byers Charter School and William Ziegler Elementary School. With the addition of these schools, LTP is now operating in twenty-three classrooms at ten K-12 schools across the city.

“The overwhelmingly positive response from teachers and students about the program and the rapid growth of Learning Through Photography in just one year are gratifying,” says Liz Gilly, The Galleries’ outreach and public programs coordinator and lead coordinator of Learning Through Photography at Moore. “The enthusiasm for LTP demonstrates the need for and importance of improvements to arts access in schools.”

Learning Through Photography at Moore officially launched in January 2011 in seven classrooms at five schools in the Philadelphia School District. The yearlong program culminated with the exhibition *Seeing Through Young Eyes: Inside the Philadelphia Classroom & Community*, on view May 25 – September 10, 2011 in the Levy Gallery for the Arts in Philadelphia, and accompanying exhibition catalog. Both featured work by 161 students from CCA Baldi Middle School, Dimner Beeber Middle School, Grover Washington, Jr. Middle School, Nueva Esperanza Academy High School and William Cramp Elementary School.

The exhibition and successes of the first year sparked new LTP partners across the city. A special version of Moore’s *Seeing Through Young Eyes* exhibition at the First Person Arts Festival, November 10 – 20, 2011, featured the photos of 11th and 12th grade students from North Philadelphia’s Nueva Esperanza Academy Charter High School. Incorporating poems into their photos, these young artists shared snapshots of their lives as they grow to understand themselves and the world around them.

In addition, three-by-six foot banners created from photographs and writing by twelve Philadelphia school students were unveiled in a community installation along the North 5th Street Corridor in the Olney section of Philadelphia. Developed in collaboration with the North 5th Street Revitalization Project, the banners were on view from September 1, 2011 – February 28, 2012.

Get more information at
<http://ltpphiladelphia.wordpress.com>

NETWORK CREATES OPPORTUNITIES FOR EMERGING DESIGNERS



At the network event in February, Guest Speaker and Designer Jay McCarroll (far right) talks with fashion students and discusses Moore fashion design senior Marah Carpenter's portfolio sketches.

Launched in February of 2012, Network is Moore’s new series of networking events that bring together emerging designers and business and arts professionals to meet, exchange ideas, and make new connections. The twice-annual series, originally developed in 2009 as NET Nights at Moore, will now focus on the fields of fashion, graphic design, urban planning and more, highlighting Philadelphia’s growing design industries.

The debut event, *Launch into Fashion*, featured a host of Philadelphia designers, fashion students from across the city, and guest speakers Elissa Bloom and Jay McCarroll. **Elissa Bloom** is the executive director of the Philadelphia Fashion Incubator at Macy’s Center City, and **Jay McCarroll** is a Philadelphia-based designer, winner of season one of Project Runway, and currently chief creative officer for Jay McCarroll Online and Jay McCarroll Apparel & Accessories.

DOING TIME | DEPTH OF SURFACE

JANUARY 28 – MARCH 17, 2012
GOLDIE PALEY GALLERY

This winter, The Galleries at Moore teamed up once again with Philagrafika to serve as the venue for *Doing Time | Depth of Surface*, an exhibition featuring Spanish artists María Jesús González and Patricia Gómez's exploration of the architecture and stories of Philadelphia's historic Holmesburg Prison. Comprised of work created during a six-week residency at the prison during the summer of 2011, the exhibition featured a series of large- and small-scale monoprints, photographic documentation of their process, as well as video and audio works.

Gómez and González, neither of whom has exhibited previously in the US, have a singular, collaborative practice grounded in art conservation. Utilizing a modified version of a technique known as *strappo*, they work primarily to preserve building surfaces — the veritable “skin of architecture” — by detaching a wall's paint with glues and fabric and transferring the entirety of that surface to a new canvas. The transference of the surface acts as a physical archive of the building's history and architecture, by transporting the unseen and unheard experiences of its occupants into the gallery space.



Philagrafika: *Doing Time | Depth of Surface*, installation view during curator walk-through, Goldie Paley Gallery, photo by Alison McMenamin

The Galleries at Moore were one of five arts venues presenting *Philagrafika 2010: The Graphic Unconscious*, the inaugural edition of Philadelphia's quadrennial international festival celebrating print in contemporary art. With a mission to promote and sustain printmaking as a vital and valued art form, Philagrafika continues to build upon and reinforce themes of innovation and collaboration first explored in the 2010 festival.



Shizuko Kimura: *The Poetics of Form*, installation view, Window on Race

SHIZUKO KIMURA: THE POETICS OF FORM

JANUARY 28 – MARCH 17, 2012
GRAHAM GALLERY & WINDOW ON RACE

Working directly from live models and using a needle and thread, Japanese artist Shizuko Kimura creates intricately rendered figure drawings that fuse Asian aesthetics with Western concepts of figurative art and abstraction. In allegiance to the performative elements of drawing, her intimate works demonstrate the stitched mark's ability to record subtle gesture and capture the essential vitality of the human body through a reductive use of line and texture. Using minute, spare stitches that are imbued with remarkable fluidity and energy, Kimura captures the essence, or “ki” of her sitters rather than simply rendering their physical corporeality.

Like many contemporary artists who are exploring new ways to bring centuries-old handcraft traditions into the 21st century, Kimura's thread drawings make a case for needlecraft without the “craft.” They investigate the ways in which the attributes of drawing can resonate within the medium of embroidery, and present a powerful argument against embroidery as a niche feminist medium.

The presentation of *Shizuko Kimura: The Poetics of Form* in The Galleries at Moore featured a selection of works created by the artist between 1995 and 2009 and was Kimura's second solo exhibition in the United States. All works were courtesy of the artist and Snyderman-Works Galleries, Philadelphia.



A *Circumstantial Assembly*, installation view, Levy Gallery for the Arts in Philadelphia

A CIRCUMSTANTIAL ASSEMBLY

JANUARY 28 – MARCH 17, 2012

LEVY GALLERY FOR THE ARTS IN PHILADELPHIA

Featuring recent work created by former fellows in the Center for Emerging Visual Artists' (CFEVA) Career Development Program, this exhibition explored the diverse ways that contemporary artists are reinterpreting fiber art-based traditions and techniques. Participating artists included: Jill Marleah Bell, Susan Benarcik, Ana Hernandez, Mark Khaisman, Daniel Kornrumpf, Jedediah Morfit and Binod Shrestha.

The Center for Emerging Visual Artists (CFEVA) supports the work of emerging visual artists through career development and regional community programs that facilitate their ability to reach new audiences and promote interest in, and understanding of, their work in Philadelphia. Since 2005 The Galleries at Moore have hosted *Introduction*, CFEVA's annual exhibition series highlighting the work of fellows in their Career Development Program. The two-year fellowship provides opportunities to exhibit and sell their work, teach in the community, participate in numerous professional development opportunities, and receive career counseling and mentorship.

This exhibition, along with *Shizuko Kimura: The Poetics of Form*, were presented as a complement to the 2012 edition of *FiberPhiladelphia*, the city's international biennial celebrating fiber-based work.



Mark Khaisman, *Repetition*, 2011 (detail), packaging tape on plexiglas and steel lightbox. Photo by Joseph Hu.

COMING IN THE GALLERIES

SPRING 2012 EXHIBITIONS

Focus On Faculty: Andrea Landau and Heather Ujiie

February 8 – June 2, 2012
Moore Galleries at the Kimmel Center for the Performing Arts

2012 Annual Fellowship Exhibition and Student Show

March 28 – April 14, 2012
All Galleries

Emerging Artists & Designers: 2012 Senior Show

April 25 – May 13, 2012
All Galleries

SUMMER 2012 EXHIBITIONS

Lanny Sommese: Off the Wall, On the Wall

May 22 – July 31, 2012
Graham Gallery

5 Into 1 Exhibition

May 29 – July 21, 2012
Goldie Paley Gallery and Levy Gallery for the Arts in Philadelphia

Mordechai Anielewicz Creative Arts Competition and Exhibition

May 31 – June 14, 2012
Widener Memorial Foundation Gallery

Emerging Artists & Designers: Recent Moore Graduates

June 8 – October 13, 2012
Moore Galleries at the Kimmel Center for the Performing Arts

2012 Fellowship Selections

June 18 – October 21, 2012
2nd, 3rd & 4th Floor Diamond Windows

Graduate Thesis Exhibition

August 4 – September 22, 2012
Levy Gallery for the Arts in Philadelphia and Widener Memorial Foundation Gallery

STAY UP-TO-DATE

Be sure to visit:

www.thegalleriesatmoore.org

MAJOR GIFT ENDOWS MARIAN LOCKS AWARD



With a major gift to support Moore College of Art & Design's mission to prepare students for careers in the visual arts, the Locks Family Foundation has given \$100,000 to the College. The gift will endow the new Marian Locks Award for a graduating Moore senior as she launches her career.

"We are deeply grateful to Sueyun and Gene Locks and the Locks Foundation," President Happy Fernandez

said. "Marian Locks was an inspirational leader and mentor to so many. Her name is synonymous with Philadelphia's contemporary art scene. The Marian Locks Award will provide new opportunities to the most outstanding Moore students as they embark on their careers as artists and designers."

The \$4,000 award, which will be granted competitively, will help Moore women make the transition from undergraduate education to a creative career.

Marian Locks (1914 – 2010) founded one of the first galleries in Philadelphia devoted exclusively to contemporary art. The Marian Locks Gallery, established in 1968, became a showcase for new and emerging local artists. Locks made her mark supporting local artists and introducing their work to national audiences. The Locks Gallery helped establish the careers of Edna Andrade, Thomas Chimes and Warren Rohrer and continues to represent painters such as Diane Burko, John Moore and Elizabeth Osborne, among many others.

In 1990, Moore College of Art & Design recognized Marian Locks with an honorary doctorate. She retired the same year and her daughter-in-law, Sueyun Locks, became the director in the Washington Square gallery space. Marian Locks' son, Gene Locks, is the founding partner of the Locks Law Firm in Philadelphia.

The Marian Locks Award underscores Moore's mission to inspire careers in the visual arts. Last year, Moore began awarding \$1,000 Internship Fellowships to all juniors during the summer they are completing their internships. In February, the College announced five new endowed Penny Fox Internship Fellowships. Moore is the only independent art and design college to require internships in all majors and to support each student with a \$1,000 Internship Fellowship.

MOORE NAMED FINALIST IN 2012 KNIGHT ARTS CHALLENGE

Moore College of Art & Design has been named a finalist in the 2012 Knight Arts Challenge Philadelphia for a proposal to establish an urban drive-in movie theater on The Benjamin Franklin Parkway.

Moore is one of 55 finalists selected. More than 1,200 applicants from across the city offered innovative ideas to answer the question: "What's your best idea for the arts in Philadelphia?"

The proposal from The Galleries at Moore will introduce the work of local visual artists and filmmakers to a wider audience through an annual series of outdoor summer film screenings in Aviator Park in front of the College. The series will include independent films made by Philadelphia-based filmmakers and invite the filmmakers to present both pre- and post-screening sessions.

In place of the traditional concession stand, the screenings will include a rotating roster of Philadelphia food trucks that will serve up a variety of street snacks.

"I'm excited about the proposed series," says Kaytie Johnson, director and curator of The Galleries at Moore. "We really had fun with the idea and the project expands The Galleries' role as a venue for exhibitions and programs and focuses on building a broader audience for contemporary art in an innovative way."

The project also builds on the longstanding dedication of The Galleries to showcasing the work of emerging Philadelphia-based artists and furthers Moore's commitment to animating The Parkway.

Winners will be announced in April. If Moore's project is approved, matching funds will need to be raised.

ON THE BOARD



Marta Adelson has been elected to the College's board of managers. Adelson has worked as a clinician for The Counseling Program in Marlton, NJ, in private practice as a psychotherapist and clinical social worker and as an admissions volunteer for The Philadelphia School. In 2010, she chaired the Philadelphia Museum of Art Craft Show, and in 2012, was named a member of the board of the Museum. Adelson is currently a member of Impact 100, a non-profit grant organization, as well as the women's and craft show committees for the Philadelphia Museum of Art. She received her BA in Psychology from the University of Texas at Austin and her MSW from Smith College in Northampton, MA.

Sharon Parks '86 has been elected to the College's board of managers. She is a member of numerous non-profit organizations, including Jack and Jill of America and The Links, Inc. She has volunteered her services for major fundraising efforts at Ancillae-Assumpta Academy and The Agnes Irwin School in Rosemont, PA. Among her many accomplishments, Parks collaborated with the Paul Lawrence Dunbar School to devise a supplementary program and has worked with children at the Russell Byers Charter School and the Philadelphia Museum of Art. Currently, she is a trustee at Bright Hope Baptist Church. She received her BA in art history from Moore in 1986.



STAFF NEWS



Ruth Robbins has been named dean of students at Moore College of Art & Design. Robbins, who lives in West Philadelphia, has been associate dean for residence life and housing since 2000. Originally from Trenton, NJ, Robbins graduated from Rider University in Lawrenceville, NJ with a bachelor of arts degree in business administration and a master of arts in human services administration.



Corienne Myslinski has joined the staff at Moore as director of residence life. Myslinski, who lives in Fishtown, has spent the past four years as off-campus community coordinator at La Salle University in Philadelphia. Originally from Columbus, Ohio, Myslinski earned her bachelor of arts degree in French from Ohio State University and her master of education from the college student personnel program at Ohio University.

MOORE
THANKS
You
MOORE COLLEGE OF ART & DESIGN
GRATEFULLY ACKNOWLEDGES
ITS GENEROUS DONORS FOR THEIR CONTINUED
SUPPORT OF THE ANNUAL FUND



IN STUDIO:
RICHARD
HARRINGTON



1949 Buick, 6" x 8", gouache



Brooklyn Bike, 9" x 7", watercolor

“I really like meeting young people. People were kind enough to encourage me and I like to do the same... Students inspire me. Moore is a great environment” — Richard Harrington

Richard “Rich” Harrington, an assistant professor of illustration, is used to deadlines; he’s always working. When he’s not teaching, he’s busy with his commercial illustration and gallery work.

“If I’ve got a couple minutes, I’ll be drawing,” says Harrington. “I’ll work on the train, sketching, drawing, meeting a deadline.”

Harrington does not confine his work to a small studio space in his home in Newtown, Bucks County. Even his early morning run is part of the process. He carries a camera along during his run, to be able to capture an object or landscape of interest. “I like to run,” he says. I’ve been a distance runner since college. It gives me time to think about my artwork and can be where I get ideas.”

“I’m a bad photographer,” admits Harrington, “The photos are resource material and studies. If I copied my photographs, I’d have really bad paintings. I love what I do. I get to draw the things I like and make a living from it.”

Harrington, who grew up in upstate New York, first realized he could make a living from drawing the things he liked at an exhibition of work by the early 20th century artist Charles Burchfield.

“I remember seeing a painting of a fireman,” says Harrington. “Here was an adult, making a living drawing and painting things that were familiar to him, just like I liked to do. That moment was encouraging. As a kid I liked a lot of things, music, collecting and fixing cars, but I wasn’t really any good at them. With art, I liked it, and I was good at it.”

Harrington started his career working in the military division at General Electric drawing ships and planes. After the department was downsized in the 1990’s, he freelanced.

Harrington reminisces, “In those days we did not have business classes in college. I made appointments with art directors in NY, knocked on doors and networked.” Harrington attended Syracuse University. It was there, as a cartoonist for the *Daily Orange*, that he met his wife, Laurie, a classmate and writer at the paper.

Harrington continues to work with many of the art directors he first met in the 90’s. Much of his recent commercial illustration has appeared in kids’ magazines such as *Faces*, *Cobblestone* and *Appleseeds* published by Carus Publishing.

“My editorial work is well suited for youth and humor,” notes Harrington. “But I can work in many styles. I’ve done medical illustration, even drawn toilets for a utility company – they said my work had a ‘friendly appeal.’”

Harrington’s gallery work often features familiar objects such as vintage trucks and old cars and bicycles rendered in watercolor or most recently Gouache. “It is my way of collecting things,” explains Harrington. “I draw an old Chevy and it becomes my Chevy. It is cheaper than collecting them and I don’t have to have a large garage.”

Harrington is a member and regularly shows his work at the Artists’ Gallery in Lambertville and the Philadelphia Sketch Club. His recent image of a bicycle from the exhibition *Free Wheeling* at the Artists’ Gallery ran in the *New York Times*, on Sunday September 18, 2011.

Last spring, Harrington won a Lindback Distinguished Teaching Award. In addition to teaching in the BFA program, he also teaches in Moore’s Young Artists Workshop.

To view a gallery of his work go to:
www.moore.edu/harrington



FACULTY & STAFF NOTES

James Johnson, *Town*, 2011, wood, paint, acrylic, spotlight, view, 5" x 9" x 1"

Andrea Beizer, adjunct faculty of interior design and foundation, exhibited in *Mascara (Mask)* at Projects Gallery, Philadelphia, September 2 – September 24, 2011.

Holly Bittner, assistant professor of liberal arts, read her poetry on October 21, 2011 as part of a full-day conference at Temple University titled "A Celebration of Poetry and Criticism of Rachel Blau DuPlessis."

e bond '96, adjunct faculty of graphic design, was a visiting artist/lecturer at the University of Southern Illinois at Carbondale September 27 – 30, 2011. She lectured and held two workshops on bookmaking and typography as part of the SIU Visiting Artists Program. She also reviewed portfolios for the school's art and design students. Bond was part of *Transformations 2011*, the 38th Annual Fine Arts & Crafts Show & Sale at the Hopewell Train Station, Hopewell, NJ, in November. She is a member of the organizing committee for Philadelphia's TEDx conference and was featured in a story, "Making It" in the *Philadelphia Inquirer* on February 24, 2012.

Moe Brooker, chair, foundation and professor, fine arts, gave a lecture, "The Process of Making Visible," at the Tyler School of Art on October 12, 2011. He exhibited in *Moe Brooker: The Evidence of Things Not Seen* at the Pennsylvania Academy of the Fine Arts in Philadelphia February 10 – April 15, 2012.

Jeff Dion, adjunct faculty of foundation, had a solo exhibition, *Drawings and Paintings*, at the Nichols Berg Gallery in Chestnut Hill, September 1 – 30, 2011.

Jeffrey Einhorn, adjunct faculty of foundation, exhibited in *Fishing from the Beach* at the Dumbo Arts Center in Brooklyn, NY, November 16 – 21, 2011.

Jacqueline Emery, chair of liberal arts, presented a paper, "Their Side of the Story: Native American Boarding School Students and the Periodical Press," at a symposium on print culture, "Mediamorphosis: Print Culture and Transatlantic Public Sphere(s), 1880-1940," September 9 – 10, 2011 at the University of Delaware.

Robert Goodman, adjunct faculty of fine arts, exhibited in *Flirting With Abstraction* at the Woodmere Art Museum, September 25, 2011 – January 8, 2012 and *Jungle Gothic* at Seraphin Gallery, Philadelphia, October 28 – December 4, 2011.

Megan Halsey, adjunct faculty of illustration, gave a presentation, "Licensing Your Artwork," at a seminar hosted by the Bucks County Illustrators Society on October 11, 2011.

Richard Harrington, assistant professor of illustration, exhibited in *Free Wheeling: Two Artists Push Pedals* at the Artists' Gallery in Lambertville, NJ, September 9 – October 2, 2011.

Christina Hess, adjunct faculty of illustration, exhibited at the IlluXCon symposium in Altoona, PA, dedicated to the science fiction and fantasy genre in illustration. She contributed 50 illustrations for the *Naughty and Nice Kama Sutra Gift Book* and an e-book cover for Rebecca Minor's *Devine Summons*, both released in October, 2011. Her work was published in *Spectrum 18*, an annual publication of the best in contemporary fantastic art in November, 2011 and *Exotique 7 Magazine* in December, 2011.

Elaine Erne, adjunct faculty of foundation, exhibited her work in two group shows, *Art for the Urban Collector* at the Highwire Gallery December 2 – 22, 2011 and *Real and Imagined* at The Plastic Club, December 3 – 4, 2011.

Mike Geno, adjunct faculty of fine arts, had 19 paintings from his ongoing series of *Cheese Portraits* featured in the winter issue of *Culture* magazine.

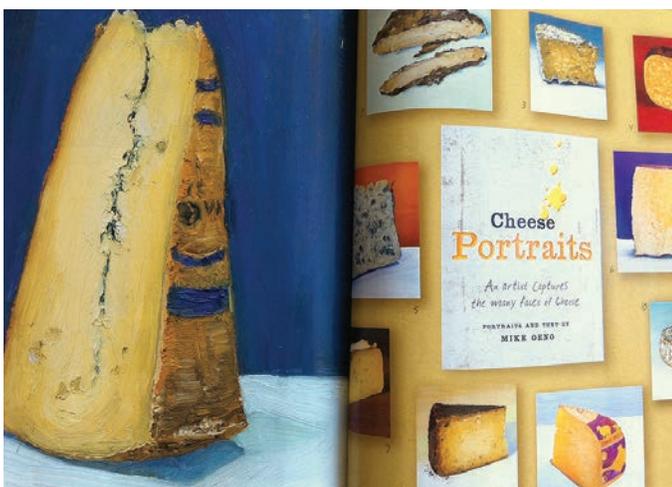
Warren Holzman, adjunct faculty of fine arts, has been commissioned by Philadelphia's Office of Arts, Culture and the Creative Economy's Public Art Program to create a site-specific installation in Hawthorne Park in South Philadelphia.

Paul Hubbard, graduate program manager, MFA in Studio Art, curated the Boaz Vaadia sculpture installation in Aviator Park, across from the College. He was also the keynote speaker at the 12th China Changchun International Sculpture Symposium and 3rd Conference, Changchun, China in September 2011.

James Johnson, assistant professor of photography & digital arts, participated in a group exhibition entitled *Work* at Vox Populi Gallery, September 2 – October 2, 2011. He was the recipient of the 2011 Independence Foundation Fellowship in the Arts. He contributed to "Life & Practice," a photo essay for *Title* magazine.

Andrea Landau, adjunct faculty of fine arts, exhibited in a group exhibition, *Cultural Constructs*, at Rowan University in Glassboro, NJ, November 14 – December 17, 2011.

Deborah Larkin '70, adjunct faculty of graphic design/ illustration, designed the book *The Story of Suleyman* and attended a conference sponsored by the Centre for Overseas History at the New University of Lisbon with the book's author, Annemarie Jordan Gschwend. The book is available at the Victoria and Albert Museum in London, the National Gallery in Washington, DC, and Jorge Welsh Galleries in London and Lisbon. Larkin and Gschwend also attended the Renaissance Society of America's annual conference in Washington, DC in March 2012.



Mike Geno, Photographed above is a spread from the Winter Issue of *Culture* magazine, including 19 of Mike Geno's *Cheese Portraits*, oil on canvas.

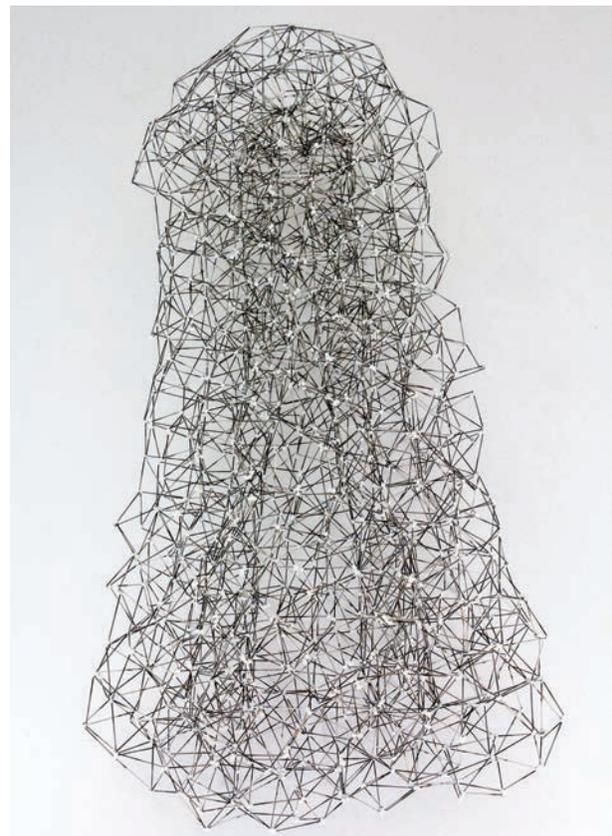
Joseph Leroux, adjunct faculty of fine arts, had solo shows at the Abington Art Center, September to November 2011, and at the Art Gallery at Cleveland State University, OH, September – October, 2011. He exhibited in a group show, *Sweeping Up the Mess*, in Des Moines, IA, September – December, 2011.

Gigi McGee, professor of graphic design, helped develop and execute a mentor program, "This is My Philly," through AIGA Philadelphia. The initiative partners college students with inner-city students to make them aware of art as a career. She also curated an exhibition of the students' work in Moore College of Art & Design's Widener Gallery. One piece was selected for publication in *Conspire* magazine.

Kathryn McFadden, adjunct faculty of foundation, is illustrating scenes for a video project with Primitive World Productions. The scenes will be animated and interspersed with interviews of health-care providers, patients and families. Working with the Children's Hospital of Philadelphia, she is creating a series of five web videos to assist patients with chronic conditions.

Christopher McManus, adjunct faculty of photography & digital arts, is organizing and curating *The Space Savers Project* in partnership with Temple Gallery and Breadboard's EKG Gallery in Philadelphia. This citywide arts project runs through February 2012. He had a solo show, *A Time Traveler Walks into a Coffee Shop*, at Vox Populi Gallery in March 2012.

Kevin Myers, adjunct faculty of foundation, illustrated *Where's Teddy*, a children's book by Colleen Fisher. He also completed the art direction and design for *Sagebrush Dancing*, a biography of Gordon Barrows.



Joseph Leroux, *Bloom: Boltcutters*, straight pins, 24" x 12" x 10"



Alice Oh, 2011, *PC.WP.no.14 – floral white*, water-based mixed media on BFK Rives, 13" x 14"

Alice Oh, associate professor of fine arts, participated in a group exhibition, *Arts and Science*, celebrating the opening of the Science Center at Montgomery College's Rockville, MD, campus, October 12 – November 4, 2011. She exhibited work in two group exhibitions, *Beyond Measure* at C2 Fine Art Gallery, September 9 – November 1, 2011 in St. Petersburg, FL, and *Re-Generation*, December 2011 to February 2012 at The Painting Center in New York City.

Theresa Saulin '92, adjunct faculty of fine arts, exhibited in a group show, *The Unsettled*, at the University of Delaware Gallery in the Crane Arts Building, October 13 – November 27, 2011. The show was also featured in an October posting in Philadelphia's *artblog*.

Abby Schwartz, adjunct faculty of interior design, accepted the position of vice president of the Pennsylvania Council of the Society of American Registered Architects and in January 2012 began her role as director of the National Council of the Society of American Registered Architects.

Jennie Shanker, adjunct faculty in the studio art graduate program, was profiled in the *New York Times* on November 13, 2011 about the Marcellus Clay Experiment, a project she is working on. She was also profiled in the *Sun Gazette* newspaper in Williamsport, PA. The project was covered by WHYY and chronicled in a blog at marcellusclay.blogspot.com

Heather Ujiie, assistant professor of textile design, will lecture at the Philadelphia Art Alliance on Wednesday, April 11. Her work was included in the exhibition *Focus Fiber* at the Canton Museum of Art in Ohio. The exhibition, co-sponsored by the Textile Art Alliance of the Cleveland Museum of Art, on view November, 2011 – February 2012.



Lynne Horoschak '66, *Possibilities*, oil on canvas

S. Joe Winter, adjunct faculty of foundation, completed a peace monument for the Sacred Heart Church in Camden, NJ. The monument is sculpted from cast resin.

GROUP SHOWS

Deborah Deery '01, assistant professor of art education; **Joyce Millman**, adjunct faculty of art education; **Lynne Horoschak '66**, graduate program manager, MA in Art Education, and **Josephine Viviani**, adjunct faculty of art education, exhibited in a group show, *Four from Moore*, at the Holy Family University Art Gallery, December 2, 2011 – January 8, 2012.

Deborah Larkin '70, adjunct faculty of graphic design/illustration; **e Bond '96**, adjunct faculty of graphic design; and former faculty member **Nancy Stock Allen** exhibited work in *The Art of Giving* through the No Name Artist Collective on October 29, 2011 at B Square Gallery.

Katie Baldwin, adjunct faculty of fine arts, and **Elaine Erne**, adjunct faculty of foundation, participated in the *113th Fleisher Faculty Exhibition* at the Dene M. Louchheim Gallery, July 11 – August 19, 2011.

Andrea Landau, adjunct faculty of fine arts, and **Anne Schaefer**, adjunct faculty of textile design, participated in *Blur: Six Artists/Six Designers in Contemporary Practice* at the University of the Arts, August 22 – September 30, 2011.

STAFF NOTES

Elizabeth Gilly, outreach and public programs coordinator at The Galleries at Moore, interviewed Melania Trump about her new jewelry line for a cover story in the December issue of *Philadelphia Style* magazine.



Pictured at the alumnae luncheon on February 18, 2012, are (left to right) Alumnae Affairs Director Doris Chorney and President Happy Fernandez with 2012 Distinguished Alumna Margie Palatini '73. Alumnae Association President Heather Bryson '92 and 2012 Distinguished Alumna Lonni Rossi '70. Not pictured is 2012 Distinguished Alumna Mary Lou Ford-Dallam '66, who was unable to attend the event.

DISTINGUISHED ALUMNAE 2012

On February 18, Moore alumnae gathered at a luncheon to honor Distinguished Alumnae Award recipients **Mary Lou Ford-Dallam '66**, **Margie Palatini '72**, **Lonni Rossi '70** and Honorary Distinguished Alumna, Moore's own outgoing president, **Dr. Happy Fernandez**. **Heather Bryson '92**, president of the Alumnae Association, presented Palatini, Rossi and Fernandez with an adaption of the original 1886 class pin she created.

"Although this year's honorees have had different careers," noted Doris Chorney, director of alumnae affairs, "they have all enhanced peoples' lives in some way."

MARY LOU FORD-DALLAM '66



Mary Lou Ford-Dallam is a well-known art educator who received the Lifetime Achievement Award at the National Art Education Association (NAEA) 2011 National Conference. In 2007, she received the Pennsylvania Art Education Association Special Needs Art Educator of the Year Award.

Dallam graduated from Moore with a BS in art education in 1966 and began teaching in the Philadelphia School District and then in the Central Bucks School District. In 1983, she joined the Pennsylvania Department of Education where she

developed and directed the Very Special Arts in Pennsylvania and Arts in Special Education. While a consultant for the Pennsylvania Training and Technical Assistance Network, Dallam developed art-based programs for the Pennsylvania Deaf-Blind Program and created the Pennsylvania Department of Education's special needs web section online.

From 1998 – 2002, Dallam developed and implemented the Children's Art Institute at the National Autism Institute at Penn State University. She was also a founding member of NAEA's Special Needs Issues Group and served as its first secretary.

Since retiring in 2002, Dallam has devoted her time to creating an inclusive arts-based early childhood program and conducting arts and crafts programs for children at the Harris Street United Methodist Church in Harrisburg.

"My experience at Moore provided me with a diverse studio background that served me well in my years of teaching students as well as in my career as an arts consultant to classroom teachers of students with disabilities." — Mary Lou Ford-Dallam '66



A promotional piece by Margie Palatini '72 in which the illustrator and author poses herself with some of her many characters.



Lonni Rossi '70, *Dangling Particles*, 36" x 36", hand-painted cotton, quilted and embroidered textile, owned by Michelle Flamer.

MARGIE PALATINI '72



Margie Palatini is the author of more than three dozen popular and award-winning picture books for children, including *Sweet Tooth*, *Bedhead* and the *Bad Boy Series*. Since her picture book debut with the bestselling *Piggie Pie!* in 1997, she has garnered more than 100 awards and honors for her books and distinctive voice.

One of her most recent popular titles is *Lousy Rotten Stinkin' Grapes*, a third collaboration with award-winning illustrator Barry Moser. The book has received five state award nominations and was named a School Library Journal Best Book of the Year, among other honors. *Hogg, Hogg & Hog*, released this past May, which she also illustrated, has also been warmly received.

Palatini earned her BFA in graphic design from Moore in 1972. "I am grateful that Moore College of Art is part of my life's journey as an artist, wife, mother, woman," Palatini said. "Moore provided me determination, ambition and a pride and passion for the work and skills that would feed and nurture my creative path."

LONNI ROSSI '70



Lonni Rossi is an award-winning fiber artist and fabric designer with a sophisticated style and passion for textiles. Rossi's one-of-a-kind textiles are hand-painted and multi-processed works of art that often incorporate fragments of text or typographic characters. She also designs commercial quilting fabrics and licenses these designs to

Andover Fabrics Inc. of New York.

She showcases her fabrics at Lonni Rossi Fabrics in Ardmore, PA, a retail store that serves quilters and designers interested in unique fabrics. She also produces quilt patterns and kits that have appeared in national publications. She teaches workshops and lectures about surface design.

A graphic designer for more than 30 years, Rossi has also taught at Moore and at Drexel University. She was co-founder of Art Quilt Elements and has had numerous one-woman art quilt shows. Her art quilts, made from her own fabrics, have been juried into numerous national and international quilt shows and have been exhibited at Moore and the Kimmel Center.

She earned her BFA in graphic design from Moore in 1970.



“At Moore I learned to be resourceful, courageous, confident and disciplined about what I wanted to do with my talents. Moore truly helped to make me the woman I am today.” —Lonni Rossi ’70

HAPPY FERNANDEZ



In the 13 years she has been president, Happy Fernandez has valued the alumnae voice and experience and worked to integrate alumnae into the fabric of the college.

Under her leadership, the Moore Alumnae Association developed its first capital campaign for the renovation of Moore’s residence halls; opened The Art Shop, creating a new opportunity for alumnae and students; established alumnae galleries at the Kimmel Center for the Performing Arts and gave alumnae representation on college committees where policy making and strategic planning recommendations are made to the board.

“Happy’s enduring openness and her ability to bring goals to fruition have resulted in the largest alumnae support and commitment in the history of Moore,” said Janie Gross ’74, past president of the alumnae association. “Moore is better and stronger as a result of Happy, thereby setting the standard for years to come.”

Happy also inspired alumnae in other ways, helping them showcase their talents, from the commission of the donor wall in the Wilson Hall foyer to the Charm Sticks sculpture honoring Distinguished Alumnae, and more.

“Happy arrived at Moore with a vision and motivation to build a better institution,” said Mindy Glassman ’72, past president and member of the board of managers. “She valued the alumnae voice and experience and encouraged our participation in all aspects of the college.”

“As we all know, you can’t say “no” to Happy and, before you know it, you’re deep into a project,” said Fran Graham ’66, chair board of trustees. “I am most grateful for the opportunities she has given me to grow as a person and to become a contributor to a school that is so important to so many women.

“I will forever be grateful for Happy’s support of Moore’s alumnae,” noted Joanne Adams ’74, past president of the alumnae association. “Alumnae have an even deeper connection to Moore thanks to Happy.”



Moore students model designs by Rebecca Allred '95 for Lilly Pulitzer, part of the alumnae fashion show featuring nearly 40 outfits and costumes designed by alumnae. The show, on February 18, 2012 at Moore, capped off the day's events.



Dawn Bergamaier, adjunct faculty in fine arts, leads a jewelry workshop where alumnae crafted earrings.

ALUMNAE EXHIBITION

The annual alumnae exhibition, *Materiality*, featured the fashion and textile designs of 35 alumnae artists. The juried exhibition was on view January 28 – March 17, 2012 and featured original fabric yardage designs, as well as a curated selection of fashion designs. Celebrating the works of graduates of all majors and focusing on textile and fashion design, the show was held in conjunction with FiberPhiladelphia 2012. Twelve garments were featured in *Materiality*, including a jacket of hand-dyed silk metallic fabric by **Léni Hoch '72**, an opera jacket of fiber web construction by **Diane Prekup '79**, a hand-woven, hand-dyed India Ahimsa “Peace” silk dress by **Auralis Herrero '05**, and an “Adam and Eve” bustier, gauntlet and Eden clutch bag made of hand tooled, stained and polished cowhide by **Gwen Daniels '03**.



On February 18, 2012, Moore alumnae and guests attend the *Materiality* reception in Wilson Hall.

ALUMNAE REUNION

An illustrated version of *Life after Art School* by Rich Harrington, assistant professor of illustration at Moore, kicked off the annual Alumnae Reunion on February 18, 2012. A full day of activities included breakfast, an illustrated talk and lively discussion about the skirt by **Ali Basye '92**, guest artists' presentations by Moore faculty **Alice Oh** and **Terri Saulin '92**, the distinguished alumnae luncheon and afternoon workshops. This year workshops included abstract drawing, batik, jewelry and fablastic, which involves upcycling plastic bags into fun accessories and wearables. Alumnae attending the reunion represented a range of classes from 1947 to 2011 with three alumnae traveling from as far away as Japan, Germany and Seattle. The reunion closed with the reception and fashion show attended by more than two hundred alumnae and guests.

UPCOMING EVENTS

ALUMNAE COMMUNITY SERVICE PROJECT

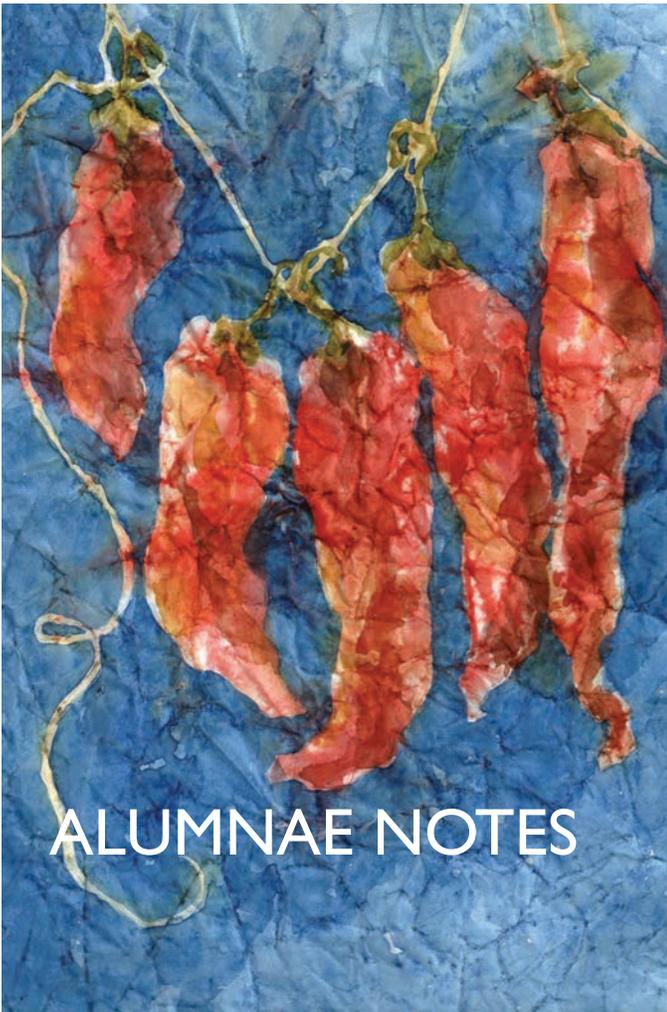
Village of Arts and Humanities, Philadelphia
 Saturday, April 28, 2012 and Sunday, April 29, 2012
 9:30 – 4 pm

Please RSVP to alumnae@moore.edu with “Village” in the subject line. The rain date is May 5 & 6.

CRIT CLUB

Studio of e Bond '96
 Saturday, June 2, 2012
 3 – 6 pm

Crit Club is a new program sponsored by the Alumnae Council. If you would like to attend or have a space to offer for Moore's roaming critique, please contact Alumnae Affairs Director Doris Chorney at dchorney@moore.edu.



Gail Bracegirdle '65, *Chiles*, watercolor

ALUMNAE NOTES

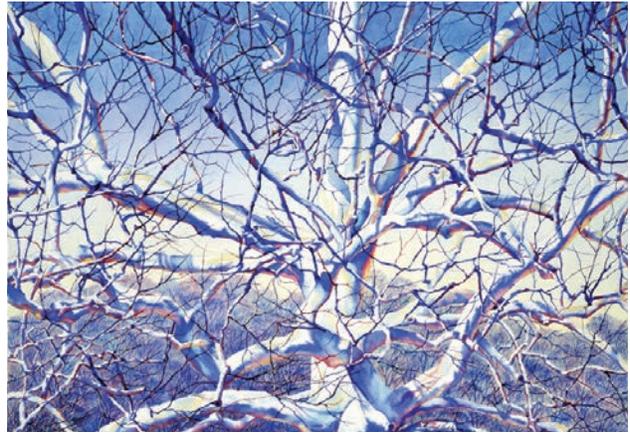
Margaret Ellis Dando '35 celebrated her 100th birthday on August 26 at Normandy Farms Estates. Dando taught drawing and history of art at the Stevens School in Chestnut Hill, and helped establish the Glenside Library and evening classes at Cheltenham High School. She is a member of the Huguenot Society, and served as a committee member and exhibitor at the Woodmere Art Gallery.

Concetta Ciotti Scott '51 won two first-place awards for her watercolor paintings: *Flowers with Plums*, Washington Water Color Association, Spring Show in Rockville, MD, May 2011; and *Irises Are Rainbows*, Oatlands Plantation juried Four Seasons Show, Oatlands, VA, July 2011.

Margo Hutz Allman '55 showed her ovoid paintings, sculpture and Maui stones in *Contrast* at the Serpentine Gallery in West Chester, PA, November 1 – December 5.

Sheila Roseman Letven '56 exhibited five woodcuts with 14 other artists from *Assemblage*, including **Eleanor Schimmel '84**, in *Into the Third Decade* at the Stedman Gallery, Rutgers-Camden Center for the Arts, Camden, NJ, September 12 – October 29.

R. Louisa Yaeckel Wismer '58 recently completed a third mural for St. Cyril's of Jerusalem Church in Jamison, PA. Two murals, *Good Shepherd* and *Jesus and the Children*, are in the narthex of the church; the third, *Jesus as a Boy with Joseph and Mary*, was added to the Children's Room.



Margaret Walsh Huddy '61, *Sycamore*

Margaret Walsh Huddy '61 had two paintings accepted in the *Strictly Painting 8* exhibition at McLean Project for the Arts, McLean, VA, and one painting in the *Maryland Biennial* at the University of Maryland, where she received an honorable mention.

Gail Bracegirdle '65 exhibited paintings in *In the Moment* at the Artists' Gallery in Lambertville, NJ, October 7 – November 6. Bracegirdle held a "Coffee and Conversation" reception at the Artists' Gallery, on November 6 when she discussed her techniques and inspirations for her work.

Susan McBriarty Swinand '65 showed *Selected Works* in September at the Taft Gallery, The Art Complex at St. Mark's School, Southborough, MA. Swinand also exhibited narrative paintings in *Complex Conversations* at the Duxbury Art Museum Complex, Duxbury, MA, October 9 – December 4.

Lynne Horoschak '66, see Faculty Notes: Group Shows.

Jane Zimmerman Walentas '66 was honored with one of Moore's 2011 Visionary Woman Awards. Jane's Carousel Pavilion has won the 2012 *Travel + Leisure* Design Award for the Best Public Space. The Carousel is the first carousel to be placed on the National Register of Historic Places and was featured in *Vogue*, *The New Yorker*, *The New York Times* and the *Brooklyn Eagle*. The Carousel and its pavilion, designed by Jean Nouvel, were a gift from the Walentas family to the people of the City of New York.

Karen Titus Smith '68 participated in a group exhibition, *Opposites Attract*, featuring collaborative installations sponsored by Philadelphia Sculptors. Smith collaborated with Valerie Huhn on two pieces, featuring relief wall sculptures by Smith and projected video imagery by Huhn. The show was at Gallery 224, University of the Arts, Philadelphia, September 6 – October 13.

Martha Stitt '68 retired from the Art Therapy Studio in July 2011. She will continue as a volunteer, providing art therapy services to people in greater Cleveland.

Deborah Larkin '70, see faculty notes.

Robin Freedland Tedesco '70 exhibited in *Media Loft Plus* at the Media Loft Gallery in New Rochelle, NY, with 18 other artists in September.



Susan Sommer '72, *Arcs*, oil on linen

Linda Lemon Chelten '71 creates ceramic work that is sold at The Yellow Door, The Artisan's Bench, and Art is in the Market, all in Michigan.

Marilyn Fay Cornell '72 published a second book, *The Able Life of Cody Jane: Still Celebrating*, in May 2011 by LightaLight Publications with the support of the Spina Bifida Association. The book is based on the life of Marilyn's only child.

Elizabeth Montes Dilliplane '72 opened her own art and photography business, Studio 118, in Delaware City, DE, in March 2011. Dilliplane does creative portraits, fine art photography, pastels, painting and weaving. Her recent work includes a photo project for a charity calendar.

Susan Sommer '72 had *plein air* abstract paintings in *Nature Walk*, an exhibition at the Becket Arts Center, Becket, MA. Another oil painting, *Arcs*, was exhibited at Blue Mountain Gallery's *Winter Show* in New York City, December 3 – 30.

Donna Usher '72 spoke at Moore's Graduate Commencement on August 13. Her *Meditation* paintings were featured in Wilmington at 919 Gallery Market in October.

Mary Ellen Bilisnansky-McMorrow '73 moved to Santa Fe, NM. She hosts icon workshops in her studio and had her first workshop, led by Father Richard Cannuli, OSA, from Villanova University. She also exhibits her icons and jewelry designs at Montez Gallery and continues her work in iconography as well as painting cows.

Janice Merendino '74 conducted a program in September for the Philadelphia Museum of Art's (PMA) education staff on the use of drawing. Merendino co-authored "Accessible Wellness Workshops at the Philadelphia Museum of Art" that was recently published in the *Journal of Museum and Social Issues*. The article summarizes insights from her workshops for groups with cognitive and communication disabilities as part of Accessible Programs at the PMA. Merendino also conducted interactive corporate workshops that link drawing and the visual arts with business innovation and creativity.

Mary Phipps-Seward '74 received a merit award for her entry in the 2011 *COLOR Magazine Portfolio* contest. Her work appears in *COLOR Special Issue*, #86, October 2011.

Marilyn Keating '74 and **Debra Sachs '75** completed their latest project at Stockton College, *Waders and Flockers* 2011. The sculptures are installed in several locations throughout the college and feature birds common to the area.

Suzanne Kreps '75 is executive director of Fresh Art NYC which presented: *Ancestors: The People, Places and Things That Make Us Who We Are*. This was a group exhibition of artworks created by artists with special needs from art programs at supportive housing facilities, day programs and senior centers in New York City. The exhibition ran October 19 – November 17, The Gallery at HAI, NYC.

Elissa Black Biren '76 is account executive at *Suburban Family Magazine* in Marlton, NJ. She includes family news: her son is on the national tour of *Billy Elliot*; her youngest daughter is entering her senior year at Muhlenberg College as a double major in neuroscience and dance; her oldest daughter is working at Bright View Assisted Living and her husband is semi-retired.

Tina Keane Krinsky '76 was featured in a *Mainline Today* article about her role as the director of the Julian Krinsky School of Cooking. A second article in *The Mount: A Magazine for Alumnae, Parents and Friends of Mount Saint Joseph Academy* focused on Krinsky Camps and Programs, an internationally known summer experience.

Marilyn Prokupek Lavins '76 participated in the ASI Trade Show on November 26 at the Hilton Hotel. Her work was selected for the Main Line Art Center Holiday Fine Craft Sale. She will be exhibiting art, drawings, paintings and silk scarves with Bernice Paul at Waverly Heights in Gladwyne, PA, April 29 – June 8 with a reception on April 29, 2012. She will have a show at Gryphon Cafe in Wayne, PA, in August 2012.



Marne Ryan '76, *Shist*, pyrite cuff

Marne Ryan '76 exhibited at the Santa Monica Craft show November 4 – 6 and exhibited and lectured at FIDM in Los Angeles, CA on November 16. Ryan has completed an instructional set of DVDs, *Organic Metals*, about fusing sterling textures and gold patterns and jewelry projects using fused sheets. Ryan offers private workshops and classes at her studio and taught classes at the Mendocino Arts Center in August. www.marneryan.com

Carol Lotstein Goberman '77 has created murals at the offices of Advocare Merchantville Pediatrics, Cherry Hill, NJ. The murals were designed to help occupy children by encouraging their imaginations “to run wild in a sea of color.”

Marie Wolfington-Jones '77 was juried into the *Plein Air Brandywine Valley Painting & Photography* competition. The competition, show and sale took place September 25 – October 2.

Ana Uribe '77 completed new work from her *Schuylkill River and Trout Lake* series, which she exhibited at the annual *Fall for the Arts Festival*, Chestnut Hill, PA, in October. She also exhibited work in *SunRises*, November 10 – December 5 at Centennial Hall Gallery, Haverford School, Haverford, PA.

Laurie Goddard '78 officially opened her newly restored White Barn Studio in December. She exhibited encaustics and works on paper in *Imaginary Board Games* in October at Western New England University. She had a solo show this summer in Rockland, ME, at Carver Hill Gallery and has been invited back to Saudi Arabia to exhibit and lead workshops at the Women's University.

Dori Cylinder Spector '78 had an exhibition of paintings and etchings at the Cosmopolitan Club of Philadelphia, September 16 – October 14.

Carleen Zimbalatti '78 designed the book cover for Nadell Fishman's new book of poetry, *At Work in the Bridal Industry*, published by Plain View Press. The book was released in fall 2011.

Rochelle Levy '79 had an exhibition at Moore, *From My Point of View* that was reviewed by Victoria Donohoe in the *Philadelphia Inquirer* in August. Levy also exhibited *Mixed Media Works*, December 1 – 31, at the Aiken Thoroughbred Racing Hall of Fame and Museum in Aiken, SC. This exhibition was reviewed by Ben Baugh on the *Aiken Standard* website. A portion of sales from this show will be donated to the Hall of Fame.

Jeanette Goebel McCuaig '79 joined Armstrong World Industries as principal designer in 2008. She has recently won industry design awards.

Lizanne Huston Stafford '79 earned her Master's Degree in Art Education from Maryland Institute College of Art in July 2011.

Leona Rosso-Dzugan '80 had a visit from her former Moore roommate, **Chonlaka Israngkun Kengradomying '82**, who lives in Thailand. Rosso-Dzugan says, “I was very fortunate that my family was able to spend a few weeks in Thailand with Chonlaka and her family in 1993.” This year, Chonlaka and her daughters visited the US, which included a trip to Moore.

Lydia Pagnani Land '80 was interviewed in a *Philadelphia Inquirer* article on July 14 which also appeared on Philly.com where she discussed mixing art and emotion in her handmade cards. For two decades, she has run Lydia's Land L.L.C., designing and selling her handmade cards.

Pat Steiner Achilles '81 and **Monika Hofelich Hinterwaldner '88**, founders of the Bucks County Illustrators Society, hosted a seminar, *Licensing Your Artwork*, with Moore faculty member Megan Halsey on October 11 at St. Paul's Episcopal Church, Doylestown, PA. The Bucks County Illustrators Society also presented its first annual exhibit and sale, *Illustrators' Night Out*, on November 4 at the James-Lorah House in Doylestown, PA.

Janet Neczypor Biggs '81 had a multimedia performance called *Wet/Exit* on September 24 at the Waterfront Amphitheater in Brooklyn Bridge Park. Her performance looked at loss, chaos and control, combining projected video images, musicians, and a vocalist with choreographed kayakers performing in the East River.



Marie Wolfington-Jones '77, *Listen*

Valeria Jones Marcus '81 was featured in a story about her greeting cards, "Home-based business began with love of art," in the *Charlotte Observer*.

Joan Smith '81 was named director of marketing and managing editor at ArtsSpan.com, an online contemporary art organization that provides websites for 3,900 artists worldwide. She also is a regular blog contributor for the *Huffington Post* and serves as project director for "ici" (www.icihere.com), a mobile app serving arts and culture organizations such as Philadelphia Open Studio Tours (POST).

Stephanie Woolridge Dahne '82 exhibited oil paintings at Northbrook Orchards Restaurant. Her photograph, *White Trees*, taken in the West Branch Oak Creek Canyon, Sedona, AZ, was selected for a juried show with the Maryland Federation of Art.

Kathleen Shaver Amrom '83 completed a 27-piece mural, *The History of Nursing as Seen through the Lens of Art*, installed in Ware Lobby of Fagin Hall at the University of Pennsylvania's School of Nursing. The installation was commissioned by the Hospital of the University of Pennsylvania's Alumni Board and was created by HUP nursing alumni to commemorate 125 years of nursing education at Penn. The mural was featured in the *Daily Pennsylvanian*.

Susan Dunn DiGironimo '83 is director of publications and adjunct professor at Rosemont College, teaching publication design, digital foundation and advanced digital foundation. In May, she was awarded the Outstanding Teacher Award at the Graduate Level for 2011.



Stephanie Woolridge Dahne '82, *White Trees*, black and white photograph

Diane Spellman Grimes '83, art chairperson of Immaculata University, demonstrated *Capturing Motion in Art* on June 27 in the Friends Village Auditorium in Woodstown, NJ.

Crystal Primm Moll '84, owner of the Crystal Moll Gallery in Baltimore, MD, exhibited in group shows: *On Location*, August 4 – 27; *Gallery Play Show*, celebrating the art of race cars and ball play in September; *Black and White* in November; and, with guest artist Tim Kelly, *Recent Works* in December.

Eleanor Schimmel '84 exhibited work with 14 other artists from Assemblage, including Moore alumna **Sheila Roseman Letven '56**, at the Stedman Gallery at Rutgers-Camden Center for the Arts, Camden, NJ, September 12 – October 29.

Michele Feder '86 had an exhibition, *Vivid Expression in Art*, in October in Delray Beach, FL.

Phyllis Owens '86 announced the birth of her son, Nicholas Robert, born on January 28, 2011.

Sara Sturz '86 is restoring an historically accurate 1953 Spartan Imperial trailer.

Romy Burkus '87 was the featured artist for November and December on Moore's Alumnae Online Exhibition website: http://www.moore.edu/alumnae/online_exhibitions

Theresa Sarris '87 currently works for Merck Pharmaceuticals in human resources at the Horsham, PA, office. She lived in Maryland for 21 years and moved back to Pennsylvania in August 2010.

Dana Donaty '88 creates murals for private and public installations. Her most recent, *Geisha*, was installed in a private residence in Delray Beach, FL. Dana Donaty Designs received a Design Excellence Award from the American Society of Interior Designers for the *Spot Coffee* mural in Delray Beach in September 2011. She was also featured in an article in the *Boca Life Magazine* and *Faux Effects World*.

Lana Heckendorn '88 showed her work and demonstrated her techniques at the Pennsylvania Guild Fine Craft Fair, July 30 – 31, Wilmington, DE.

Sharon Kenny '88 exhibited in *Crevice and Chroma: Paintings from the Wissahickon* at Swan Creek Gallery in Lambertville, NJ. Her business, Kenny's Imprintables, has expanded from producing promotional items (they create our Moore gear!) to include offset, digital, silk-screen printing on paper (cards, posters, postcards, 3-D paper items, etc.) and foil and special coatings.

Catherine Minervini '88 is an active member of International Interior Design Association (IIDA), Southern California Chapter (past executive director) and the National Association of Professional Women (NAPW). She is a weekly guest blogger for the designer pages at 3rings blog and volunteers for the A+D Museum of Los Angeles.

Renee Reeser Zelnick '89 was the 2011 convocation speaker at Moore. Zelnick is a concept illustrator and storyboard artist.

Lee Price '90 was featured in an article, "Eat Drink One Woman," by Emily McCombs for *Bust Magazine's* April/May 2011 issue. Price was in a group show at Gallery Henoch, New York, NY, in September and in *From What I Remember/ From What I Forget* at the Principle Gallery in Alexandria, VA, in January 2012. Price exhibited at Peter Walker Fine Art in Adelaide, South Australia, February 29 – March 18, 2012. Her paintings will be part of *A Feast for the Eyes* at Suzanne H. Arnold Art Gallery, Lebanon Valley College, Annville, PA, August 31 – October 21, 2012.

Donna Quinn '90 participated in two exhibitions in December: *Annual Small Works Show* at Rosenfeld Gallery in Philadelphia, and *Square Foot* at Art Basel Miami, Miami, FL.

Marie Hoggs Sheairs '90 was featured in the *Gloucester County Times* on NJ.com in an article, "Marie Sheairs makes Edgar Allan Poe art pieces" by Kristie Rearick on October 26. Sheairs crafts Edgar Allan Poe busts, candles and wine bottle toppers from her home art studio and sells them online.

Lisa Basil '91 had artwork in an exhibition, *Color Geometry & Abstraction*, at the Pagus Gallery in July. Lisa is a photographer and artist who recently started working with encaustics.

Kate Leigh Cutler '91 painted a series of duck decoys for a show at the Bay Head/Mantoloking Historical Society, August 8 – October 6. An eight-page spread of Cutler's historic paintings of Barnegat Bay, *400 Years of Boating on Barnegat Bay*, was featured in the fall issue of *Jersey Shore, Ocean and Monmouth Counties*. The paintings were exhibited in Toms River, Bay Head and Beach Haven.

Denine Wish '91 was featured on the *Lower Gwynedd – Ambler-Whitpain Patch* about the camp program at her art studio. Wish has been running the Mermaid Art Studio for twelve years, teaching all ages and skill levels in mosaics, painting on canvas, furniture and clothing.

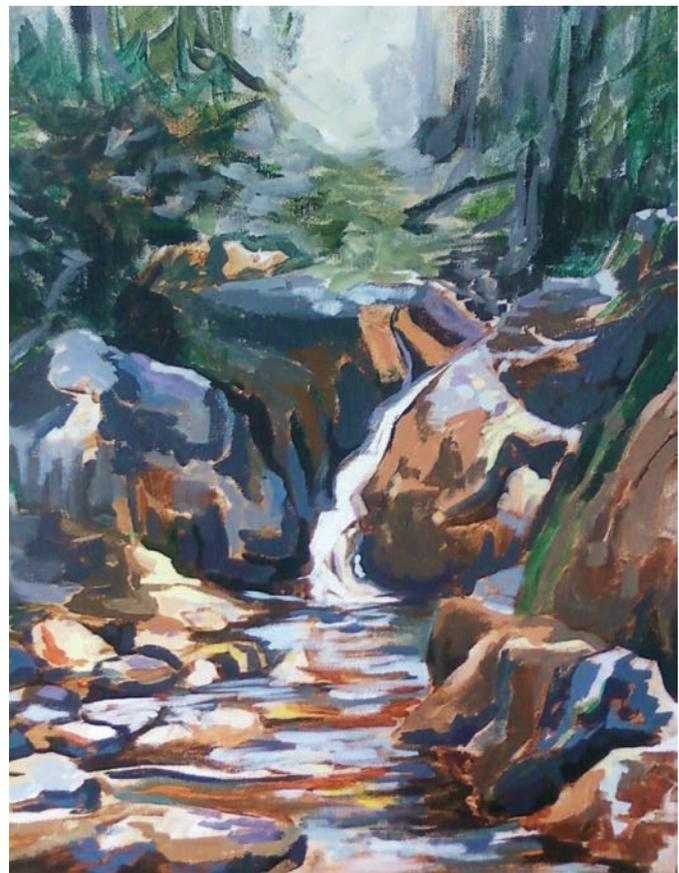
Sandra Medlin Alexander '92 announced the launch of a new line of hand-crafted snakeskin and leather cuffs.

Alison Basye '92 teaches two courses at the Art Institute of Seattle: Modern History of Fashion and Writing for Fashion Publications. She is also a senior copywriter for Eddie Bauer and is working on a follow up to her first book, *The Long and Short of It: The Madcap History of the Skirt*.

Katrina Mojzesz '92 was judge at the Chaffee Art Center in Vermont for the fourth Annual Photography Contest with the theme: *Special Places: The Places We like to Go*. She was a featured artist in August.

Theresa Saulin '92, see faculty notes.

Michelle Moffett Jones '93 recently opened her own art school/studio called The Art Nook in Mullica Hill, NJ. She teaches ages five to adult and has open art studio and critique times for adults. She also teaches art full time in Camden, NJ, and continues to paint and show her work.



Michelle Moffett Jones '93, *Ashtville*

Amy McKinnon '95 has been working at Golden Artist Colors and Williamsburg Handmade Oil Paints. She also exhibited at DuMois Gallery in New Orleans, LA, in November.

e Bond '96 see faculty notes.

Linda Harris Mehnert '96 had paintings in the Stone Harbor Art & Craft Show in Stone Harbor, NJ, August 6 – 7.

Heidi Levine Morein '96 designed the logo for her campaign for commissioner of Cheltenham Township's Ward 7. Morein has two sons, Aaron Tobias, 11 and Julian Ruthven, 12.

Rebecca Rubinson Goode '98 completed a three-story mural in a residential elevator shaft last summer and faux-painted the outlets, floor plates and vents throughout the house. The home was featured in the 2011 summer issue of *Aspen Peak Magazine*.

Deborah McCarthy '99 participated in the Visual Arts Faculty Show at Camden County College, Blackwood, NJ, November 16 – December 16. McCarthy had two works in a group show, *See No Evil*, at Delaware Art Museum.

Rachel Sherman '99 showed her fashion designs under her brand Malagueta from September through December at the following craft shows and markets: Trunk Show @ Kiki's House, Philadelphia; Crafty Bastards 2011, Washington, DC; Fall Crafts in Chelsea Festival, New York, NY; Salt City Urban Art & Craft Market, Syracuse, NY; the SoWa Holiday Market, Boston, MA; Handmade Arcade, Pittsburgh, PA and at the Galbraith and Paul Sample Sale, Philadelphia.

Veronica Batter '00 had her wrought-iron sculptures on display in November 2011, at Newlin Grist Mill in Glen Mills, PA. She fabricated the pieces in the mill's blacksmith shop using 18th century blacksmithing techniques. She is opening a small art center in Aston, PA, that will offer a variety of art classes taught by experienced art educators.



Michelle Wilson '00, *Reverse Archaeology*, interior installation, handmade paper made from agricultural waste, infused with native wildflower seeds

Linda Cope '00, a librarian, artist and staff member of the Willingboro Public Library, shared her geometric art in the exhibition, *Linda Cope's Geometrics*, November 1 – 30, at the Willingboro Public Library. She held a “Meet the Exhibitor” event during the show.

Ivy Glass '00, Allison Tarcelli '99 and Shelley Smatana '00 have reunited in Los Angeles. They are collaborating on Pop Lux Eco, a collective showcasing emerging and original designers of fashion and accessories in a convenient traveling boutique.

Amy Olexa '00 was featured in an article, “When T-Shirts Transform into Wearable Art” by Petra Chesner Schlatter on BucksLocalNews.com on September 28.

Michelle Ortiz '00 was a guest speaker in October at Drexel University. Sponsored by Latinos for a United Campus Student Group, the talk focused on her artwork and community arts processes supporting social change. This mission of creating art to promote social change was highlighted in the Lifestyles section of the *South Philadelphia Review*. Ortiz received several awards: second place in *Siempre Mujer* magazine's “Women Who Inspire” Facebook campaign sponsored by Pantene and Cover Girl; the Vision Award at the Hispanic Choice Awards, Philadelphia; and was named one of 2011 Delaware Valley's 50 Most Influential Latinos, sponsored by the Multicultural Affairs Council and *Impacto Latin* newspaper. As a cultural envoy working in Vitoria, Spain, through the U.S. Embassy, Ortiz trained and worked with local artists and volunteers from IMVG Ciudad Pintada to create a mural. A video documentary about the mural debuted in November. Ortiz is currently teaching a bilingual drawing class at Fleisher Art Memorial.

Michelle Wilson '00 was artist-in-residence at the Jentel Arts Foundation in Sheridan, WY, November – December, and participated in parallel exhibitions: *Chance* at SOMArts and *Left to Chance, the Accidental Book Art* at the San Francisco Center for the Book, San Francisco, CA. Wilson exhibited in *Discrepancy, living between war and peace* at the Napa Valley Museum, Yountville, CA; *Urban/Urbane* at Susan Hensel Gallery, Minneapolis, MN; and *Social Commentaries* at the Catich Gallery, Saint Ambrose University, IO. Wilson's vessels of handmade paper made from agricultural waste and infused with native wildflower seeds were on display at *Ex Deo Libertas* at the Life is Art Foundation in Santa Rosa, CA.

Joanne Bosack '01 had two paintings juried into the Philadelphia Sketch Club's *Absolutely Abstract, 2011*.

Bridget McMullin '01 of McMullin Design Group was featured on NBC's *10 Show* where she transformed a Moore dorm room. McMullin discussed digital marketing for small businesses in an article on philly.com by Diane Mastrul on November 14.

Melissa Bourdess-Wilt '02 started her own firm, Misty Wilt Graphic Design, in May 2011 after working for Snavely Associates in State College, PA, for nine years. She works with a variety of clients, ranging from independent schools to musicians. www.mistywilt.com

Melissa D'Agostino '02 was a panelist at a meeting of the Ethical Fashion Movement in Philadelphia. The organization aims to develop international collaboration to transform social and environmental standards in the fashion industry. D'Agostino's fashions were shown at the Cosmopolitan Club Holiday Bazaar and at the Galbraith and Paul Sample Sale, both in Philadelphia. *See also Fashion Incubator page 12.*

Lauren DiColli Hooke '02 and her husband, David, moved to Miami Beach and had their first child, Ryan Adrian, in October. Hooke is designing greeting cards and invitation templates for a new online retailer, LookLoveSend.com.

Harshita Lohia '02 writes that World Tea Media in Las Vegas, NV, awarded “Lohia's Tea Pot Scarf” Best New Product in the accessory category for 2011 World Tea East. Lohia '02 and Janell Wysock '04 held a trunk show of fashions and accessories at the home of Deborah Larkin '70 in October.

Amber Dubois '03 had an exhibition at Space 1026 in Philadelphia, curated in part by Justin Staller, adjunct printmaking instructor at Moore.

Darla Jackson '03 participated in the official launch of the 2011 Open Studio Tours sponsored by Fourth Wall Arts and the Philadelphia Open Studio Tours at the Philadelphia Museum of Art on September 2. Jackson and Moore faculty member Paul Hubbard were featured in “How to Make it in Philly as a Sculptor” on Flying Kite media's website.

Patricia Tamariz '03 talked about her body painting and teaching career in an article in the *Maryland Gazette*.



Amber Dubois '03, *Untitled*

Leila Cartier '04 exhibited paintings in the *First Annual Arts Invitational Group Exhibition* at the Appalachian Arts Center in Richlands, VA, and in a solo show at the House on Main in Abingdon, VA.

April Crone '04 is an interactive account executive at BLT & Associates, an entertainment advertising agency in Los Angeles, CA.

Maya Gatewood '04 started her own graphic design company, MPRESS Design & Graphics.

Alison Gayne '04 had work selected to appear on the *Get Your Gear* episode, *Portlandia*, season 2, on the IFC channel. She participated in a show, *Paint Your Art Out*, a silent auction promoting women in the arts on August 19. Gayne's *Bike Series* was featured in a book, *Bikeart*, produced by Carpe Diem, Athens, Greece. Gayne exhibited in a group show, *Body Language*, at the Walters Cultural Arts Center in Hillsboro, OR, and in a solo show, *Bikeasaurus*, in Portland, OR. She also works as a full-time case manager for adults with developmental disabilities, while balancing her time with a web design/development internship.

Hanna Jung '04 had an opening party on October 8 at her new store, Bonded Boutique, on Spruce Street in West Philadelphia.

Margaux McAllister '04 graduated from San Francisco Art Institute with a MFA in 2010.

Janell Wysock '04 collaborated with Josette Bonafino from Multicultural Youth Exchange on a one-day floating installation made completely from plastic bags for Design Philadelphia. The project was featured in the *Philadelphia Inquirer* on October 14. www.janellwysock.com

Gillian Pokalo '05 had an exhibition at the Newtown Public Library that was covered in *City Suburban News* on August 16.



Leila Cartier '04, *Purple Starling*, oil on canvas, 18" x 12"

Samantha Brown Taifi '06 was accepted into the Digital Media Graduate Program at Drexel University.

Natasha Mell-Taylor '06 curated and exhibited in *Assorted in Philadelphia* at WhereHouse Space, Philadelphia, in November, featuring work by 29 artists from several countries.

Sheila Frank '07 was interviewed on The Feast.com about her new collection, sharing the five key looks for the season and providing advice for emerging fashion designers. One of her gowns for fall 2011 was featured on *Vogue's* web page.

Jennifer Lightfoot '07 is working on her master's degree at the Pennsylvania Academy of the Fine Arts in Philadelphia.

Marilyn Rodriguez-Behrle '07 was a participating artist in *Dialogo 365: Celebrating Freedom, Liberty & Independence* at Crane Art & Crane Old School, October 7 – 25.

Katie Van Vliet '07 had an etching accepted into a juried printmaking show at Washington Printmakers Gallery, Silver Spring, MD. Van Vliet exhibited two pieces in *70 Rupees to Paradise Road*, an eight-day festival aboard the historic tall ship *Gazela* at Penn's Landing.

Alison Williams '07 and **Allison McNally '07** just completed a mural, *Urban Oasis*, for Mural Arts in Philadelphia.

Briony Zeigler '07 was featured in an August 4 article in the *Philadelphia Inquirer* highlighting her successful SoDel Concepts restaurant group, seven restaurants along the Delaware shore.

Megan Blackadar '08 was hired for an IT position at the School of Visual Arts in New York City.

Cyndy Drue Smith '08 is a radio personality on 102.9 WMGK covering rock events as the WMGK event reporter.

Justine Yeagle '09 completed an internship at AC Moore and then after graduation stayed on as an AutoCAD specialist until August 2011. Recently, Yeagle joined Tricarico Architecture and Design in Wayne, NJ, as an assistant design manager.

Leah Boston '10 is an associate designer for Amanda Uprichard, LLC.

Laura Burbage '10 is employed by Signs By Tomorrow, Marlton, NJ, working as lead graphic designer and production manager. She develops sign solutions and advertising media for an array of companies.

Breana Copeland '10 became full-time program assistant at the Abington Art Center in June 2011. She co-ordinates and organizes classes, and is the in-house photographer and part of the marketing team.

Zoe Draper '10 helped prepare the Save Our Sites (SOS) 2011 List of Endangered Sites. SOS is a preservation organization that defines endangered sites as buildings that are "neglected, un-maintained, vacant, unknown or uncelebrated." An article about the list was featured on the *Weekly Press* website on October 18.

Jessica Fiore '10 was hired as a project specialist for interiors at Lowe's in Sicklerville, NJ.

Laura Guzzo '10 was nominated as one of Philadelphia's Top Five Raw Artists.

Lisa Benson Haskell '10 was the featured artist for September and October on Moore's Alumnae Online Exhibition website: http://www.moore.edu/alumnae/online_exhibitions

Brigitte Indelicato '10 had her project from the Selected Topics: Illustration class taught by Ron Cala selected for publication in *Fingerprint No. 2, The Evolution of Handmade Elements in Graphic Design*.

Shannon Hampton '11 has been working as a designer at Abby Schwartz Associates since June 2011.

Victoria Hutto '11 had two posters in the July issue of *CMYK* magazine.

Bianca Jones '11 now works at Meryl Diamond Ltd as an assistant designer focusing on Christopher & Banks, Stein Mart and Chico's.

Mallory Lawson '11 and **Victoria May '11** had an art opening for *Space Junk* on December 9 at Arcadia Boutique in Philadelphia.

Rachel Luthy '11 is working at KLIM Technical Riding Gear as a junior product developer and designer.

Victoria May '11 and **Joanna Moller '11** had work selected for *Creative Quarterly*.

Susan McGinnis Murphy '11 is employed at Lowe's in Delaware.



Laura Petrovich-Cheney MFA '11, *Cloudbursting*, 2010, ink, gouache, dirt and rain on paper, 28" x 39 1/4"

Devin Pauley '11 was featured in "Creating Gowns with Influence" on *Two One Five Magazine's* website on October 10 that discussed her fashions in the Philadelphia Fashion Week Fashion Show.

Laura Petrovich-Cheney MFA '11 had two exhibitions in October 2011. One piece, painted in Ireland, was in the South Jersey Art Educators Exhibition at the Markeim Center, Haddonfield, NJ. Another, a series of works using paper made from recycled drawings, was exhibited in *Works on Paper* at the Perkins Art Center, Moorestown, NJ. Petrovich-Cheney also had work selected for the juried exhibition, *Works of Art on Paper*, at the Markeim Arts Center, Haddonfield, NJ, and in *It's Raining It's Pouring: the Global Water Crisis* in the Wiseman Gallery, Rogue Community College, Grants Pass, OR.

Pamella Reimers '11 is currently working in jewelry production at J & I in the Queen Village section of Philadelphia.

Katherine Ricci '11 had a photograph published in "Best of Photography 2011" as part of *Photographer's Forum Magazine's* 31st annual Spring Photo Contest. She moved to Switzerland in September for a four-month paid internship at ICON Worldwide. She also won a spot in FLUX 2011 AIGA Blue Ridge National Student Design competition along with current senior **Basma Abouelenein '12**. Ricci's piece was a poster entitled *Identity* for the West Philadelphia Orchestra.

Alissa Straube '11 was hired at Lenox, Inc. as a production designer in June 2011.

Alexa Tubbs '11 was accepted into Sotheby's Master's program and was also offered a full-time job at Freeman's in their Business Office.

Nicole Willis '11 was hired as a graphic designer at Burlington Coat Factory at their corporate headquarters in Burlington, NJ, after Senior Art Director Barry Cole saw her work at Moore's Senior Show.

GROUP NOTES

Kimmel Center for the Performing Arts

This fall, work by Moore alumnae Leslie Bowen '72, Arlene Finston '56, E.B. McHenry '92, Joan Needham '56, Mary Phipps-Seward '74 and Marjorie Russell '81 were featured in *Presence and Absence* from October 15, 2011 – February 1, 2012. Each spring, works by recent Moore graduates are on view at the Kimmel Center for the Performing Arts. Last spring, *Pattern and Form* featured work by Sarah Mullan '11, Laurel Patterson '11 and Kara Weidig '11. Works by Jaeger Rae Cohen '11, Sarah Fritzen '11 and Tessa Guze '11 were featured in the concurrent exhibition, *Illustrative Design* June 25 – October 8, 2011.

5th Annual Insect Invitation: Group Show at B Square Gallery

Artists: Heather Bryson '92, Trudy Bryson, Romy Burkus '87, Shelley Weinstein, Hope Victor, Gretchen Diehl, David Bowman, Val Yoder, Dae Rebeck '99, Emily Bicht '99, Debra Roseblum, Antea Roberts, Maggie Wolszczan, Diane Roka, Jen Blyth and Alan Kolc. September 1 – 15, 2011.

Philly Fashion Week

Four recent fashion design graduates Amanda Frain '11, Sherry Duffy '11, Devin Pauley '11, and Neel Elsharif '10 were invited to participate in a fashion show sponsored by Skai Blue Media for Philly Fashion Week. September 20 – 24, 2011.

The Printed Page

Six Ways to Get Where You're Going, a sculpture by Katie Van Vliet '07, was in Arcadia Boutique's exhibition *The Printed Page*, with Anne Canfield '99 and Darla Jackson '02. The exhibition opened on September 23, 2011.

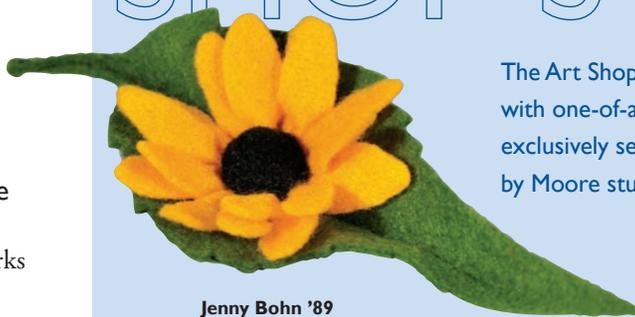
Abstraction

Ashley Flynn '10, Lisa Haskell '10, Courtney Mendenhall '10, Zoe Spiliotis '05, Stephanie Suter '82, and Kim Yantis '89 participated in a group exhibition called *Abstraction*, on view October 7 – 29, 2011.

I Love Mitch Hedberg

The *I Love Mitch Hedberg* exhibition included Moore alums Brianna Barton '11, Dana Osburn '10, Sophie Strachan '11, Danielle Finger '11 and Catherine Rahman '11 and was curated by Brianna Barton '11. The exhibition was held at the Philadelphia Mausoleum of Contemporary Art. October 1 – October 21, 2011.

continued on next page



Jenny Bohn '89
BLACK EYED SUSAN BROOCH
Sewn felt & pinback

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Alison Berry '11
RAG DOLLS & FRIENDS
New and vintage fabrics, polyfill



For hours and information visit www.moore.edu

*Group Notes continued****The (no name) Art Group
2nd Annual Wine Exhibition***

The exhibition featured wine labels designed by 50 local artists at B Square Gallery in Philadelphia, PA. The bottles were available for a donation to Philabundance, the region's largest hunger relief organization. Moore alumnae featured: **Sherry Berger '96, Maureen Bradley '96, Heather Bryson '92, Dee Collins '93, Daniella Deal, Tessa Guze '11, Deborah Larkin '70, Amy Lehr Miller '01, Sara Lenton '11, Ellen McGuire Morrison '96, Linda Harris Mehnert '96, Bethann Mitchell '11, Chhavy Pek '98, Angela Smith '94, Marka Suber '96, Samantha Carey Vuono '96, Cathey White '96** and retired Moore faculty member, **Nancy Stock-Allen**. October 29, 2011.

Two Cherubs French Antiques art exhibition

Laura Graham '03, Darla Jackson '03 and Aubrie Costello '07 exhibited new work at Two Cherubs French Antiques in Collingswood, NJ. Costello displayed her miniature drawings and newest silk graffiti installation. Jackson placed animal sculptures amidst the French antiques, and Graham's black and white photography and delicate tintypes were on display, November 12, 2011.

KEEP IN TOUCH:

Keep us informed of your professional accomplishments and personal milestones. Also send us your work: print-quality images via CD are accepted. Remember to indicate your name, class, as well as title, medium and year of work.

**The next deadline for Moore magazine is
June 15, 2012.**



IN MEMORIAM

Elaine Zerbe Davies '48 of Mount Holly, NJ, died July 11, 2011 at the home of her daughter in West Deptford. She was 85. Wife of the late William Davies, she is survived by two daughters and sons-in-law, and by four grandchildren.

Nancy Carlson Bacharach '53 died on January 24, 2011 of complications following surgery. She was the wife of the late Benjamin Bacharach, M.D. who died in March of 2003. Bacharach majored in textile design at Moore. While she was a student at Moore, several of her wallpaper designs were purchased by major wallpaper firms. She was a member of the Board of Directors of G. O. Carlson, Inc., Thorndale, Pennsylvania. She also was a past member of the Bacharach Foundation Board, the Brigantine Beach Historical Society, and the Marine Mammal Stranding Center.

Marlene Chmarney Newman '68 died on May 29, 2011 after a long battle with pancreatic cancer. She graduated from Moore with a degree in illustration. Marlene is survived by her two sons, Jason and Philip, and her husband, Sheldon. She was the creator, founder and president of Wunderwear, a patented protective cover for horses worn under blankets that prevented chafing. Her design of the Wundercover and other original horse clothing have been worn by horses of Gold Medal Olympics riders, dressage champions and open jumping champions around the world. In 1976, Newman was selected by the White House to sculpt a bronze bas-relief as a state gift for the prime minister of Ireland, and she was a guest of President Ford and First Lady Betty Ford when the sculpture was presented.

Jean Hoxie Naples '69 died on March 4, 2011. She was an interior design major at Moore and the owner of Jean Hoxie Design Studio.

Linda Fellingner Buzby '72 died on June 4, 2011. She earned a BFA in interior design from Moore and a Masters in Industrial Design and Product Development from the Domus Academy, Milan, Italy in 1990. Buzby worked at Interspace Inc. and Smith Kline and taught interior design at Moore and industrial design at Philadelphia University. She also owned the design firm Meta Design Group. Buzby participated in numerous design contests including the Yucca Mountain Nuclear Waste Mausoleum that earned her recognition. Buzby was an avid animal advocate and traveler and is survived by her daughter, Sarah.

Linda Salerno Kunz '72 died on July 17, 2011 after a long illness. A graphic design major at Moore, Salerno had recently completed a *Black Mirror* series of experimental large-scale photographs and drawings. In October 2011, a selection of her final work, "*The Act of Remembering*," was exhibited in the Centro di Sarro in Rome, Italy, in conjunction with the Camera Club of New York. Memorial celebrations were held in Ticino, Switzerland, and in New York in spring 2012.

Tiffanie Postles '83 died on August 6, 2011. She was a textile design major at Moore.

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Visit www.moore.edu for a full list of exhibitions and events.

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